

Kamisama Kiss



Story & Art by

Julietta Suzuki

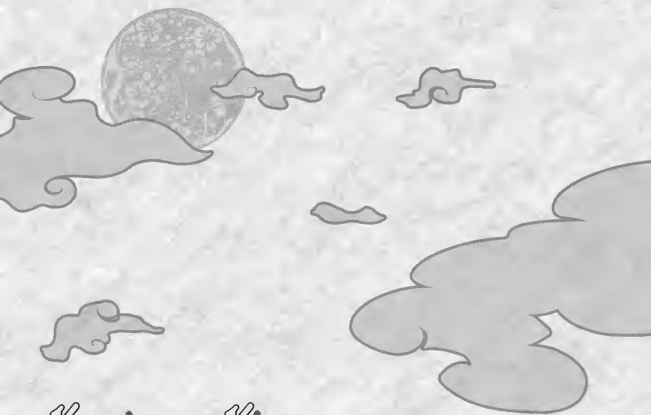
14

Kamisama Kise



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Kamisama Kise



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CHARACTERS



Tomoe

The shinshi who serves Nanami now that she's a tochigami. Originally a wild fox ayakashi. He controls powerful kitsunebi.



Nanami Momozono

A high school student who was turned into a kamisama by the tochigami Mikage. She likes Tomoe.



Onikiri

Onibi-warashi, spirits of the shrine.



Kotetsu

Onibi-warashi, spirits of the shrine.



Mamoru

Nanami's shikigami. He can create a spiritual barrier to keep out evil.



Mizuki

Nanami's second shinshi. The incarnation of a white snake. Used to be the shinshi of Yonomori shrine.



Mikage

A kamisama who ran away from home. He turned Nanami into a tochigami and left his shrine in her care.



Yukiji

A human woman from more than 500 years ago who was somehow connected to Tomoe.



Kirihito

A human whose body was taken over by the great yokai Akura-oh. He is attended by shikigami minions.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage in a park, and he leaves his shrine and his kami powers to her.

Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as a kamisama by holding a festival at her shrine, attending a big kami conference, and getting embroiled in the succession fight at the tengu village.

When Nanami manages to help Himemiko, a catfish yokai, and the human Kotaro realize their love, her own love for Tomoe grows. And Tomoe's feelings for Nanami are also increasing.

But suddenly strange marks begin to appear in Tomoe's body...!

Story
so
far



Kamisama Kise

Chapter 79

MMM.
THANK
YOU,
NANAMI.

HIMEMIKO
AND KOTARO,
THANKS
FOR COMING
TODAY.

I'LL TALK
TO TOMOE,
SO DON'T
WORRY.

...BE
HAPPY
AND SHOW
YOUR LOVE
OFF TO
TOMOE!

OF COURSE.
I CAN ONLY
SEE A BRIGHT
FUTURE FOR
US!

A HAPPY
OUTLOOK.

A BRIGHT
FUTURE.

YOU
TWO GIVE
ME HOPE
...

...THAT LOVE
BETWEEN A
HUMAN AND
AN AYAKASHI
IS POSSIBLE.

SO
GO
...

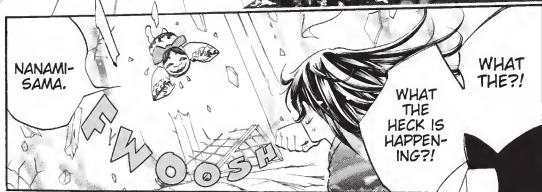




BAM

TOMOE!

THE
SHRINE
TORII IS
COLLAPS—



NANAMI-
SAMA.

FWOOSH

WHAT
THE
HECK IS
HAPPEN-
ING?!

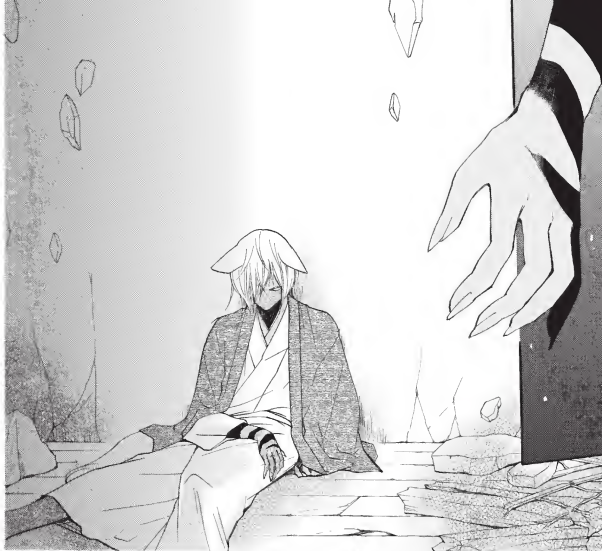
WHAT
THE?!

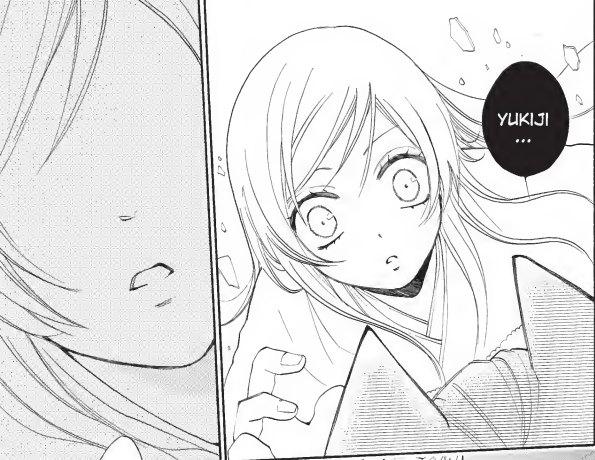


...AND THE
SPELLS
THAT HAVE
BEEN
MAINTAINING
THIS SHRINE
ARE
DISSIPAT-
ING.

TOMOE-
DONO'S
CONDITION
HAS
SUDDENLY
WORSE-
NED
...

ONIKIRI!
WHAT'S
GOING
ON?!





YUKIJI

...



WHA?



TOMOE

...

DOES
HE
RE-
MEM-
BER
HER
NOW
?

MIZUKI
!

CARRY
ME
TO MY
ROOM
...

DON'T
LOOK
AT ME!

WHAP

WHY
...?

NANAMI-
SAMA,
HERE'S
THE
MOMOTAN.

TOMOE.

YOU'LL
BE FINE
IF YOU
TAKE—

WHACK

KYAH!



NOW...

...LEAVE
....



THAT...
WON'T
WORK ON
ME.



TOMOE
...

SOMEONE
HELP
ME...



WHAT
SHOULD
I DO
...?



TOMOE-
KUN!
PULL
YOURSELF
TOGETHER.

TOMOE-
DONO
?!
...

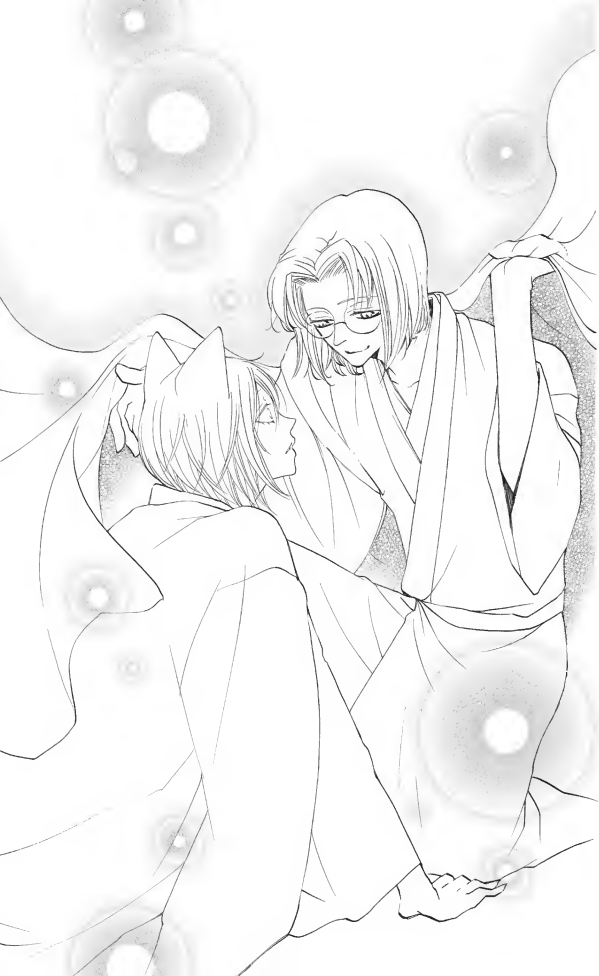


TOMOE'S
GONNA
DIE...



Have you
remembered...

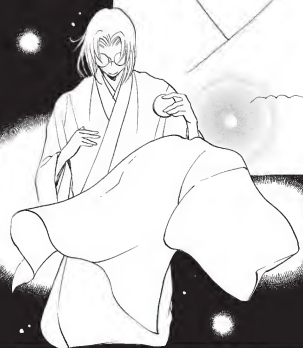
...Tomoe
?





...so relax
and go to
sleep...

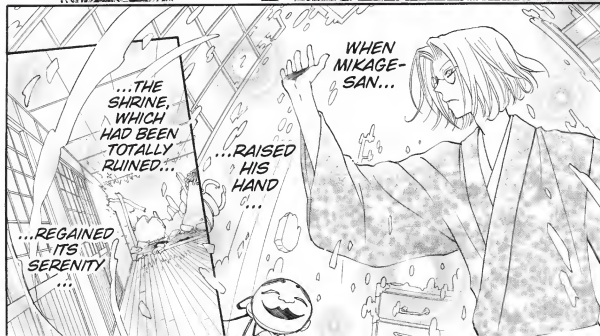
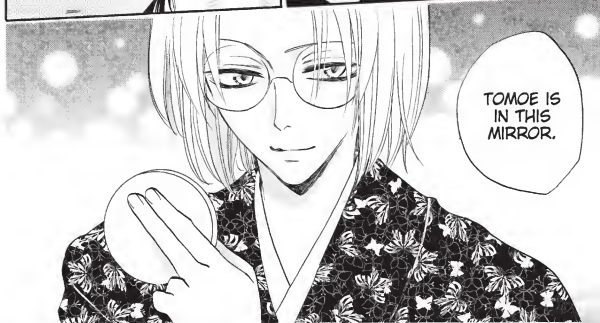
...Tomoe.



You'll
be
fine.

I won't let
anybody look
at you...







Hello!

Thank you for
picking up
volume 14 of
Kamisama Kiss!

This is already
the 14th
volume. For
some reason,
time has really
flown. ☺

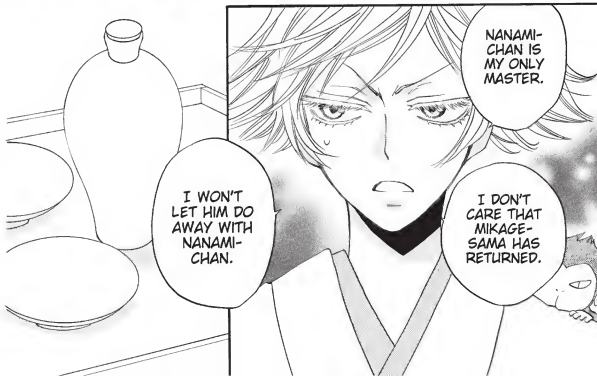
I hope you
enjoy reading
it!

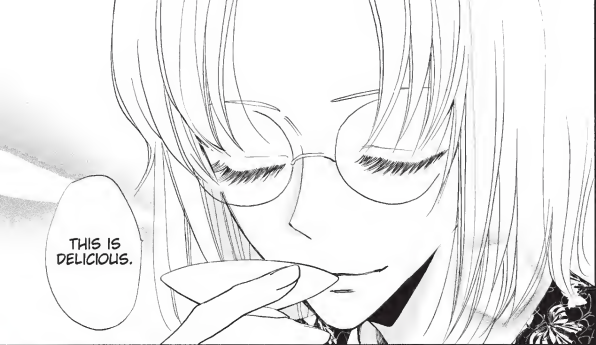


My cat
celebrated its
sixth birthday
today. It's
grown up in
an instant.

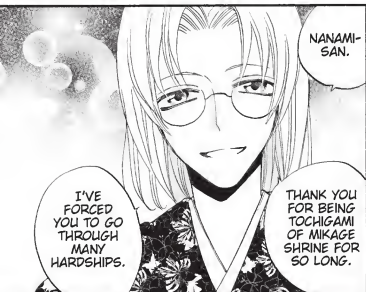
...AS IF
IT WAS
WELCOMING
ITS
MASTER.







THIS IS
DELICIOUS.



NANAMI-
SAN.

I'VE
FORCED
YOU TO GO
THROUGH
MANY
HARDSHIPS.

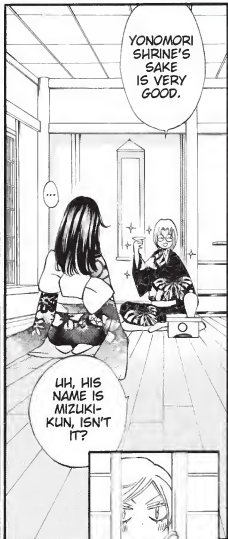
THANK YOU
FOR BEING
TOCHIGAMI
OF MIKAGE
SHRINE FOR
SO LONG.



MIKAGE-
SAN.

I-IT
HASN'T
BEEN A
BOTTER
...

BUT I'M
WORRIED
ABOUT
TOMOE...
WHAT IS
THAT MARK
...?



YONOMORI
SHRINE'S
SAKE
IS VERY
GOOD.

UH, HIS
NAME IS
MIZUKI-
KUN, ISN'T
IT?



THERE WAS
NOTHING
I COULD
DO...

I'M GLAD
MIKAGE-
SAN CAME
BACK.

NOTHING...

I'VE
FROZEN
TOMOE'S
HEART AND
PUT HIM TO
SLEEP IN THE
MIRROR...

...BUT
EVEN SO,
HE WON'T
LIVE LONG.

WHA
?

THAT MARK
WAS CARVED
INTO HIS BODY
AS THE COST
OF AN OLD
DEAL.

HE
ISN'T
ILL.

THAT
MARK
IS THE
CURSE OF
DEATH.



TOMOE
HAS SEVEN
DAYS TO
LIVE, AT
MOST.



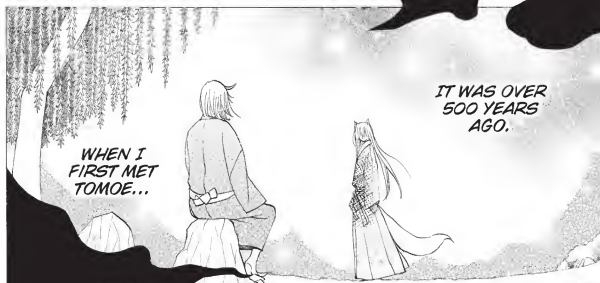
WILL
YOU

...



...LISTEN
TO AN
OLD
TALE?





WHEN I
FIRST MET
TOMOE...

IT WAS OVER
500 YEARS
AGO.



THE CURSE
MARK WAS
ALL OVER
HIS BODY...

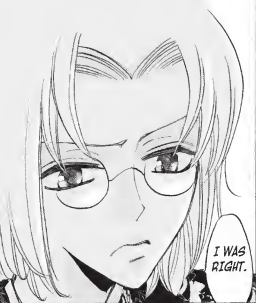
...THE
SHADOW OF
DEATH HAD
ALREADY
APPEARED
ON HIS
FACE.



...AND I'LL
ALWAYS BE
WITH YOU.

STAY
IN MY
SHRINE...

...AND I
REALIZED
RIGHT AWAY
THAT HE WAS
LOOKING FOR
A PLACE TO
DIE.



I WAS
RIGHT.



THIS IS THE
CURSE MARK
OF A FALLEN
KAMI WHO HAS
TURNED EVIL.

AN
AYAKASHI
SHOULDN'T
GET
INVOLVED
WITH A
FALLEN KAMI...



TAKE OFF
YOUR
KIMONO
SO I CAN
SEE YOUR
SKIN.



YOU
MUST HAVE
ENTERED INTO A
CONTRACT WITH
THAT FALLEN
KAMI.

FALLEN
KAMI WERE KAMI
ONCE, EVEN IF
THEY'RE NOW
STRIPPED OF THEIR
KAMI STATUS.
I CANNOT
NULLIFY ONE OF
THEIR CURSE
MARKS.



NOW THAT SHE
HAS PASSED
AWAY, I MUST
DIE TOO.

I
VOWED TO
SPEND MY
ENTIRE LIFE
WITH THE
HUMAN
WOMAN I
LOVED.



EVEN A
YOKAI LIKE
YOU FALLS
IN LOVE.

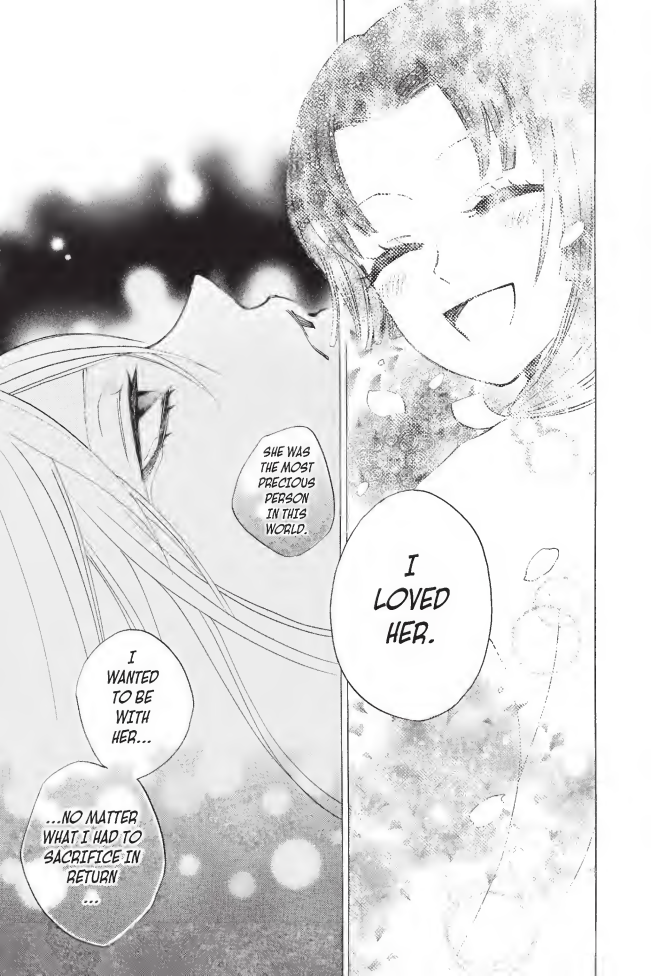
SO
THAT'S WHY
YOU WERE
WANDERING.

DID YOU
LOVE THAT
HUMAN SO
MUCH?



BUT I FAILED
TO BECOME
HUMAN...

...SO I CAN'T
FOLLOW
YUKIJI, EVEN
IF I DIE...

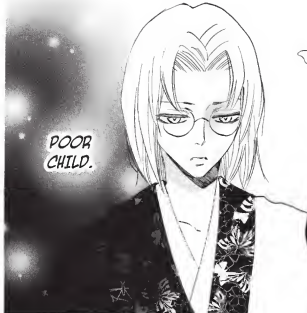


SHE WAS
THE MOST
PRECIOUS
PERSON
IN THIS
WORLD.

I
LOVED
HER.

I
WANTED
TO BE
WITH
HER...

...NO MATTER
WHAT I HAD TO
SACRIFICE IN
RETURN
...



POOR
CHILD.

IF YOU
REALLY ARE
A KAMI
...

...AT LEAST
BE WITH
ME WHEN I
DIE...?

...WILL
YOU
...

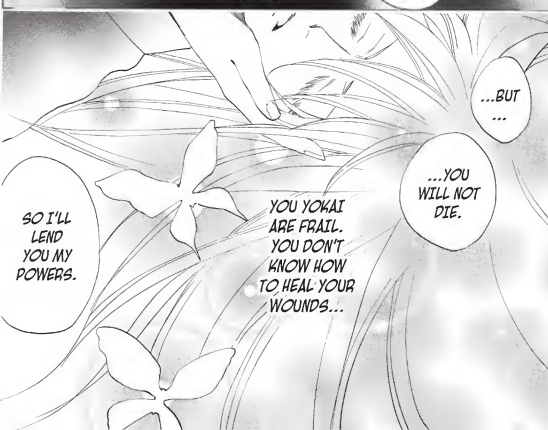


...FREES YOU
FROM
SOLITUDE...

SIMPLY
LOVING
SOMEBODY...

...YET YOU'RE
SO ALONE
NOW.

I
PROMISE
...



SO I'LL
LEND
YOU MY
POWERS.

YOU YOKAI
ARE FRAIL.
YOU DON'T
KNOW HOW
TO HEAL YOUR
WOUNDS...

...BUT
...

...YOU
WILL NOT
DIE.



THE
CURSE
MARK IS A
PART OF
TOMOE'S
BODY...

...BUT
IT WOULDN'T
HAVE
REACTIVATED
IF HE HADN'T
REMEMBERED
YUKIJI.

TOMOE
HAS
REGAINED
HIS
MEMORIES
...

...SO THE
CURSE MARK
WILL SURELY
KILL HIM
THIS TIME.

NO.

I
RETURNED
HERE TO
BE WITH
HIM UNTIL
HE DIES.

NO!

YOUR
CHEST
WOUND
WILL
SLOWLY
HEAL...

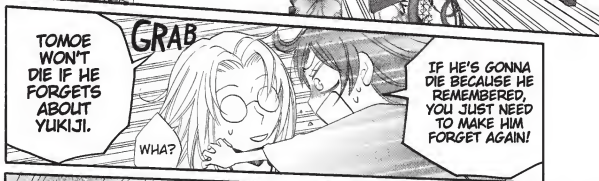
...AS THE SUN
RISES AND
SETS.

THIS
IS THE
POWER OF
OBLIVION
...

...AND
YOU WILL
GRADUALLY
FORGET.



I DON'T
WANT
HIM TO
DIE!



TOMOE
WON'T
DIE IF HE
FORGETS
ABOUT
YUKIJI.

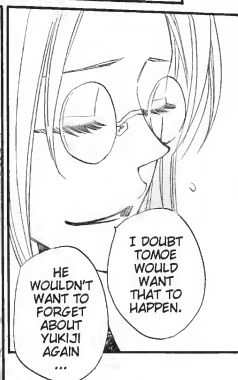
GRAB

WHA?

IF HE'S GONNA
DIE BECAUSE HE
REMEMBERED,
YOU JUST NEED
TO MAKE HIM
FORGET AGAIN!

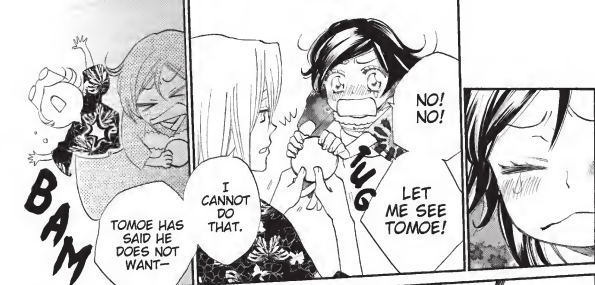


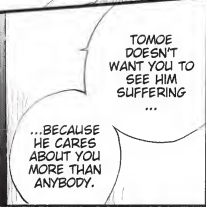
...JUST
LIKE HE
WOULDN'T
WANT TO
FORGET
ABOUT
YOU.



HE
WOULDN'T
WANT TO
FORGET
ABOUT
YUKIJI
AGAIN
...

I DOUBT
TOMOE
WOULD
WANT
THAT TO
HAPPEN.





HE
ALWAYS
LOOKS
DOWN ON
ME...

HE'S SO
ATTACHED
TO YOU
...

...THAT HE
WON'T TAKE
MY HAND.

...AND
SAYS
MEAN
THINGS
TO ME.

BUT I
LIKE HIM
ANYWAY.

I'M NOT
LYING,
NANAMI-
SAN.

I
REALLY
LIKE
HIM...



HE
REMEMBERED
YUKIJI
BECAUSE HE
LOVES YOU.

HE
LOOKED
AN INTENSE
CONVERSATION.

THE SEAL
ON HIS
MEMORIES
GRADUALLY
DISSOLVED
...

...AS TOMOE
BECAME MORE
DEVOTED
TO YOU.

COME
ON

IF YOU
CATCH A
SNEAKING

...ON HIS
MEMORIES
COULD
HAVE
BROKEN
...

THE
ONLY
WAY THE
SEAL...

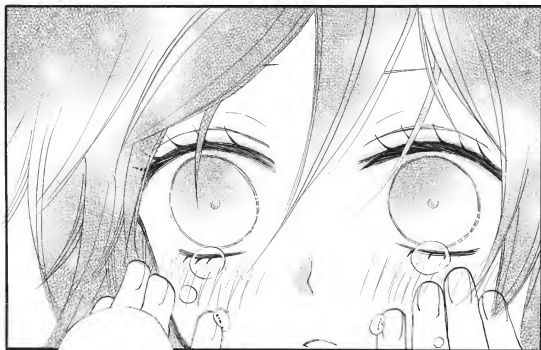
...WAS IF
HE FELL IN
LOVE WITH
A HUMAN
AGAIN.

TOMOE
LIKES
YOU.

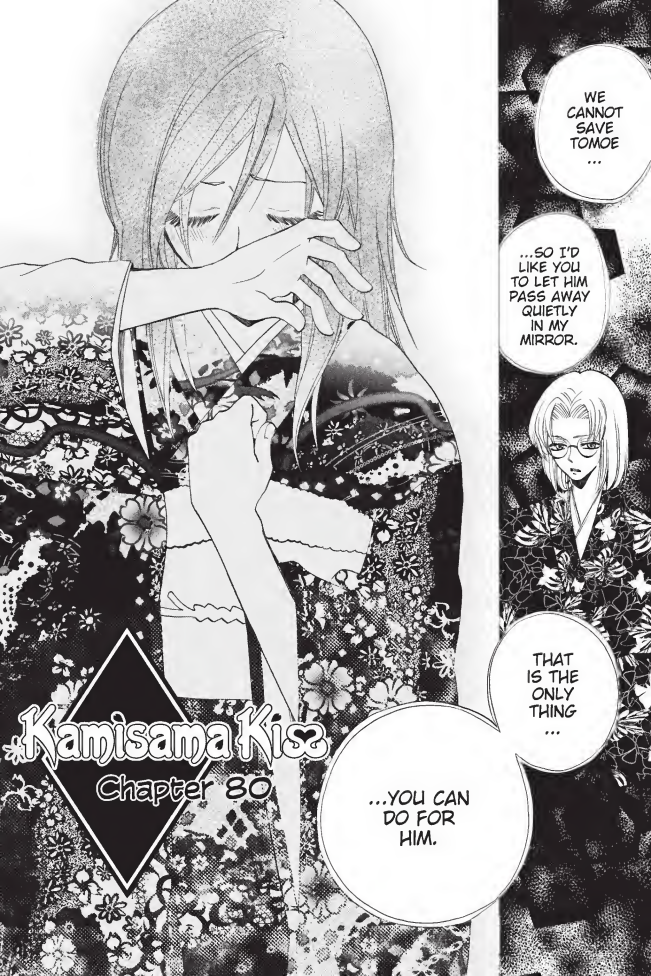


I AM
HAPPY
...

...THAT
TOMOE
WAS ABLE
TO LOVE A
HUMAN ONCE
MORE.



SO
THANK YOU,
NANAMI-SAN.



WE
CANNOT
SAVE
TOMOE
...

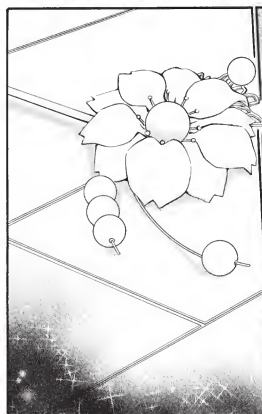
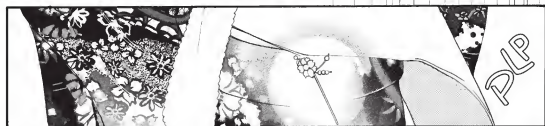
...SO I'D
LIKE YOU
TO LET HIM
PASS AWAY
QUIETLY
IN MY
MIRROR.

THAT
IS THE
ONLY
THING
...

...YOU CAN
DO FOR
HIM.

*Kamisama Kiss

Chapter 80





IT'S EYE
CANDY.

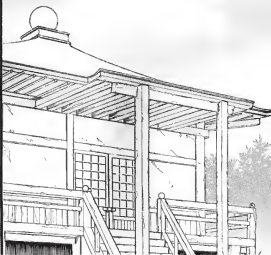


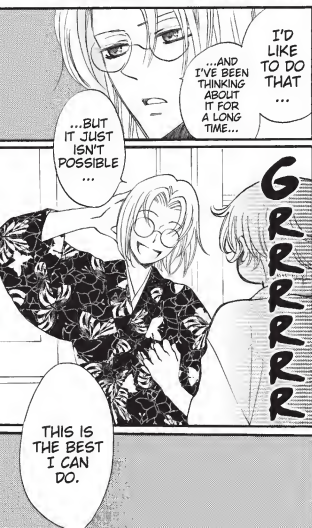
KEEP
WEARING IT.

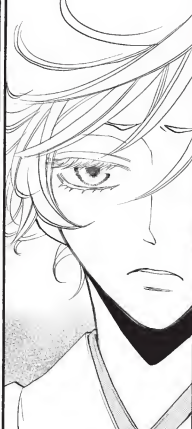


TOMOE
...

TOMOE
...







HOW
CAN
I STAY
IN THAT
SHRINE?

I
CAN'T...

...BEAR
TO BE
THERE.



THERE'S
NOTHING YOU
CAN DO.

NOTHING.



I'M
SORRY...

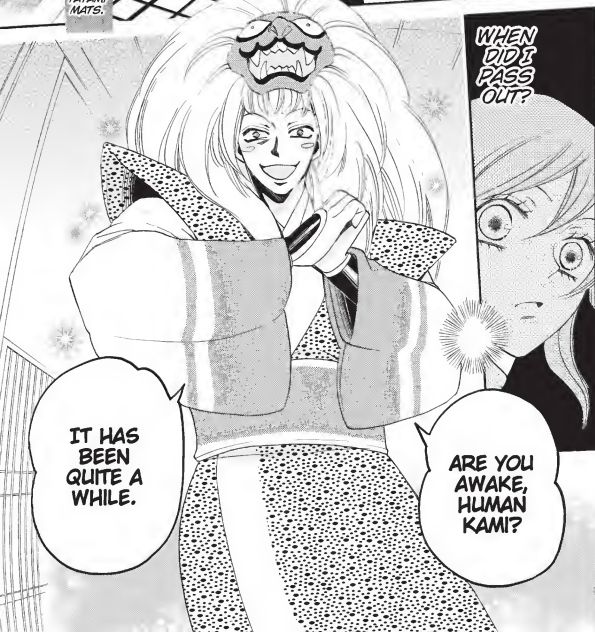
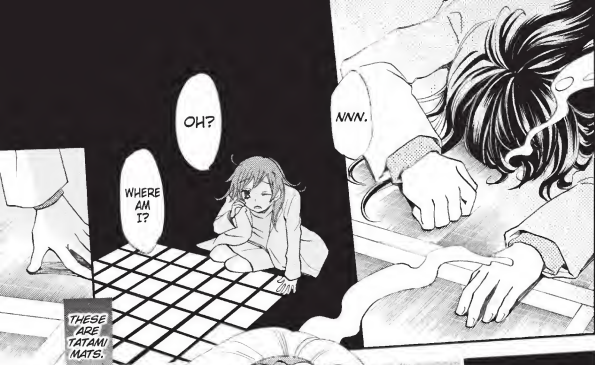


TOMOE...



I'VE
FOUND
YOU,
HUMAN
KAMI.

YOU'RE A
SITTING
DUCK OUT
HERE ALL
ALONE.





I AM
YATORI.

YOU
CERTAINLY
TOOK CARE
OF ME IN
KURAMA.

WE MET
IN MOUNT
KURAMA
...

I COULDN'T
MOVE FOR A
WHILE, AND
MY MASTER
LOOKED AT
ME WITH COLD
EYES.

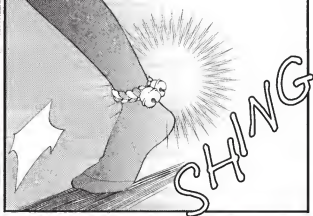
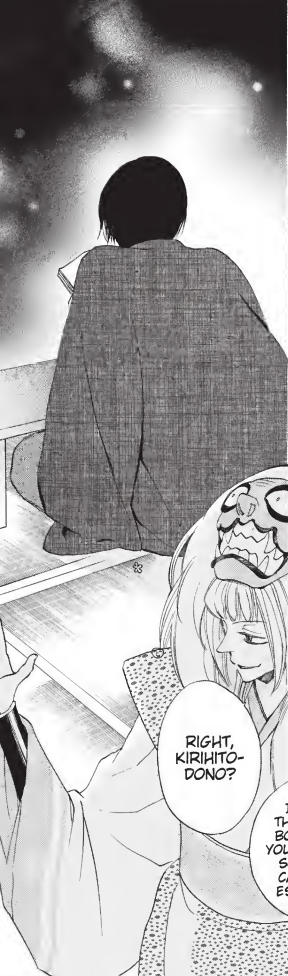


I SUFFERED
SO MUCH
AFTER YOU
BLEW ME
AWAY...



BUT I'LL
FORGIVE
YOU..

...SINCE
WE NEED
YOU TO DO
ALL SORTS OF
THINGS FOR
US.



RIGHT,
KIRIHITO-
DONO?

I PUT
THEM ON
BOTH OF
YOUR LEGS
SO YOU
CANNOT
ESCAPE.

THOSE
LEG-IRONS
ARE CUSTOM-
MADE.

MY
LEGS
...

...FEEL
HEAVY
...



NO...
WHY
...?

KIRI-
HITO
...



AND
YATORI IS
KIRIHITO-
DONO'S
FAITHFUL
SERVANT.

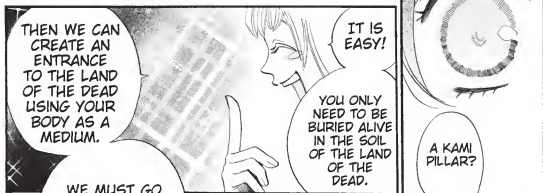
WHY?

BECAUSE
THIS IS
KIRIHITO-
DONO'S
RESIDENCE.



...A KAMI
PILLAR TO
SUPPORT THE
ENTRANCE TO
THE LAND OF
THE DEAD.

HUMAN
KAMI. WE
WILL MAKE
YOU...



THEN WE CAN
CREATE AN
ENTRANCE
TO THE LAND
OF THE DEAD
USING YOUR
BODY AS A
MEDIUM.

IT IS
EASY!

YOU ONLY
NEED TO BE
BURIED ALIVE
IN THE SOIL
OF THE LAND
OF THE
DEAD.

A KAMI
PILLAR?

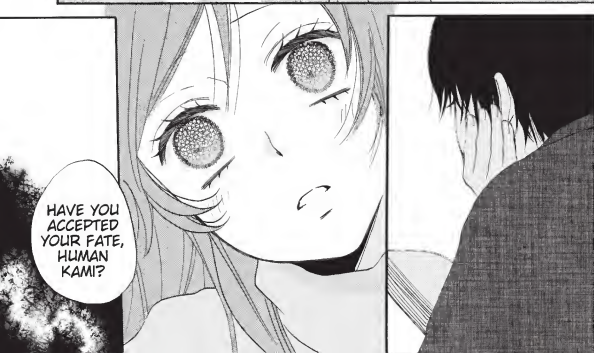
WE MUST GO
TO THE LAND
OF THE DEAD
NO MATTER
WHAT.

TO THE
LAND OF THE
DEAD?

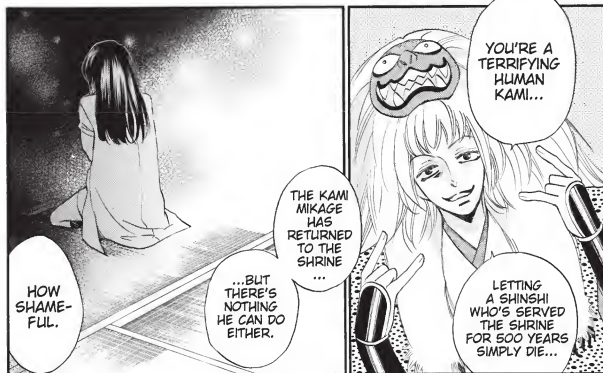


...KIRIHITO?

ARE YOU
GOING TO
BURY ME
ALIVE...



HAVE YOU
ACCEPTED
YOUR FATE,
HUMAN
KAMI?



DON'T
MAKE HER
CRY.

IT'S
ANNOY-
ING.

GO
AWAY,
YATORI.

THE
FOX-DONO
MUST BE
SO
MORTIFIED.

...FOR THE
SAKE OF
KIRIHITO-
DONO'S
DELICATE
BODY.

Heh
Heh

I MUST
HURRY
AND
PREPARE
THE KAMI
PILLAR
...



I WAS
DESPERATE
WHEN I WAS
RUNNING
AROUND
THE LAND
OF THE
DEAD...

...SO I
COULDN'T
ASK HIM
ABOUT IT.

...SAID A
GHOST HAD
TAKEN OVER
KIRIHITO'S
BODY.

TAKING
OVER A
DEAD BODY
WAS
APPARENTLY
A LITTLE
TOO
DIFFICULT.

THE KAMI
OF THE
LAND OF
THE DEAD
...

YOU'VE
LOST
WEIGHT,
KIRIHITO.

RUB

HAVE
YOU
GOTTEN
WORSE?

YOU
LOOKED
ILL WHEN
WE MET IN
IZUMO.





...THAT I'M
POWERLESS
TO SAVE
TOMOE.



I CAN'T DO
ANYTHING...

...I
WOULD'VE
TRIED TO
NOT WANT
HIM SO
MUCH...

IF I'D
KNOWN
THAT THIS
WAS GOING
TO HAPPEN...



I DON'T
WANT TO
SEE YOU
CRYING FOR
THAT GUY!



I CAN
ONLY
REGRET
...

BANG
BANG

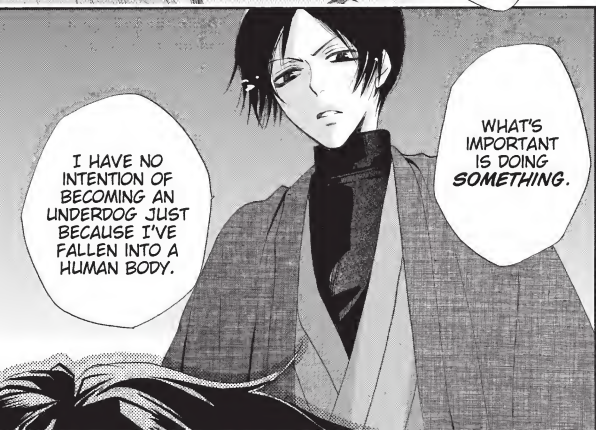


I CAN'T BELIEVE
YOU'RE THE SAME
WOMAN WHO WAS
SO SURE SHE COULD
FIGURE OUT A SOLU-
TION WHEN WE FELL
INTO THE LAND OF
THE DEAD. AND ALL
YOU HAD WAS ONE
PIECE OF PAPER!

DON'T ACT
LIKE YOU'RE
HELPLESS.

YOU
CAN DO
IT IF YOU
TRY...

...WHETHER
YOU'RE A
HUMAN OR
SOMETHING
ELSE.



I HAVE NO
INTENTION OF
BECOMING AN
UNDERDOG JUST
BECAUSE I'VE
FALLEN INTO A
HUMAN BODY.

WHAT'S
IMPORTANT
IS DOING
SOMETHING.



I DON'T HAVE
TIME TO SIT
AROUND AND
CRY EITHER!

I WON'T
GIVE UP ON
GETTING TO THE
LAND OF THE
DEAD UNTIL THE
LAST SECOND
OF MY LIFE.



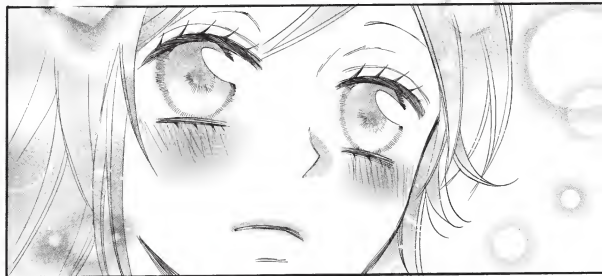
WHY DID I...

...GIVE UP?

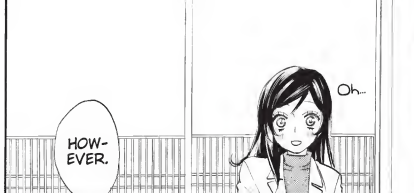


I...

...DON'T
NEED TO
GIVE UP.







HOWEVER.

Oh...

I WAS THE
SUPREME
YOKAI AND
EVERYONE
FEARED ME.



I WAS
A TOTAL
FOOL.

THAT'S
WHY I'M
IN THIS
STATE
NOW.



IF I
COULD
MEET THE
FORMER
ME...

...I'D LIKE
TO PUNCH
HIM.

I LOVED
FACING
THE ENEMY
HEAD-ON, NO
MATTER WHO
THEY WERE.

THE
PAST...

THE
PAST...

...TOMOE

I...

THUD

HEY.

I
GOTTA
GO...
YIKES!

I CAN
SAVE
HIM...

SORRY,
KIRIHITO!

I CAN'T
LET MYSELF
BE BURIED
ALIVE!

I
THOUGHT
OF A WAY
TO SAVE
TOMOE.

I...
CAN
...

...SAVE
TOMOE
...

...TO WONDER
WHETHER
SOMETHING
IS IMPOS-
SIBLE.

GNNH...
GNNH.

I DON'T
HAVE THE
TIME...

HMPH.

WHERE
DO YOU
INTEND TO
GO WEAR-
ING THOSE
LEG-
IRONS?

GAAH!

I'LL
GO...



I'LL
GO SEE
TOMOE...

THANKS,
KIRIHITO!

...I'LL
PUNCH YOU
RIGHT IN
THE FACE!

...JUST
LIKE I
DID THAT
SUMMER
DAY.

IF I
MANAGE TO
SEE YOU IN
THE PAST
...



...HE WON'T
BE KILLED
BY THAT
CURSE.

...TO
STOP TOMOE
FROM
ENTERING
INTO THE
CONTRACT...

IF I USE THE
INCENSE
BURNER THAT
TURNS TIME...

THE
CONTRACT
WILL BE NO
MORE.



**I WILL
SAVE
TOMOE!**

**THANKS,
KIRIHITO.**

**I'M
FINALLY
ABLE TO
FACE
FORWARD.**

THANK
YOU.

EXCUSE
ME,
KIRIHITO-
DONO

I DID NOT
THINK MY
BONDS
WOULD BE
BROKEN
...

WHAT
I CAN'T
UNDER-
STAND
...

...IS
WHY THAT
WOMAN HAD
TO THANK
ME.

YES
INDEED
...

YATORI IS
KIRIHITO-
DONO'S
FAITHFUL
SERVANT.

Kyah!
♡



I'M THE
HERO!



Kamisama Kise

Chapter 81

WHAT CAN
I DO...

...FOR
TOMOE-
KUN...

...AND
NANAMI-
CHAN...?



I HOPE
YOU'RE
NOT A
GHOST
...

NO!



MOUNT
MIKAGE,
HUH?

IT'S THE
MIDDLE
OF THE
NIGHT, AND
THERE'RE
RUMORS
THAT IT'S
HAUNTED.

WHAT'S A
GIRL DOING
GOING TO A
DESERTED
PLACE LIKE
THAT?

Vroom

TOMOE.

WAIT
FOR ME,
TOMOE.

THERE'S A
SPLENDID
SHRINE
ON TOP
OF THE
MOUNTAIN.



I'LL SAVE
YOU FOR
SURE...



SORRY!
I TOOK A
CAB BACK.

IT'S
WAITING
OUTSIDE,
SO PAY
THE FARE!



WHERE
WERE
YOU?!

WE
WERE
WORRIED
ABOUT
YOU!

NANAMI-
SAMA.

ONIKIRI,
KOTETSU.

I
WONDER
WHAT
THEY
ARE.

TMP TMP TMP

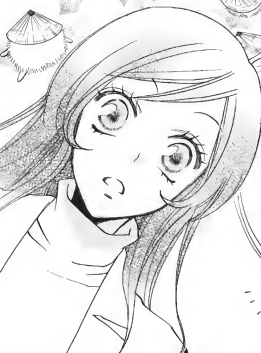
...BY
TRAVELING
BACK TO
THE PAST!

I
THOUGHT
OF A WAY
TO SAVE
TOMOE...

EXCUSE
ME.

MIKAGE-
SAN!

BANG

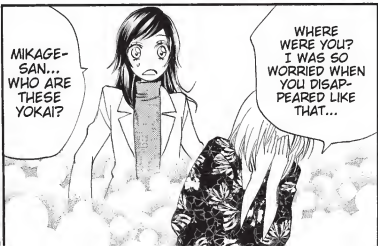


NANAMI-SAN.

WELCOME BACK.

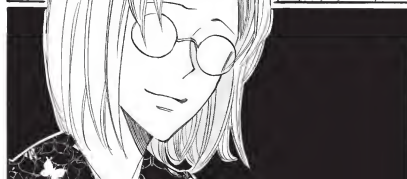
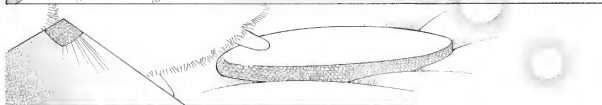


THEY'RE RESIDENTS OF MOUNT MIKAGE.



MIKAGE-SAN... WHO ARE THESE YOKAI?

WHERE WERE YOU? I WAS SO WORRIED WHEN YOU DISAPPEARED LIKE THAT...



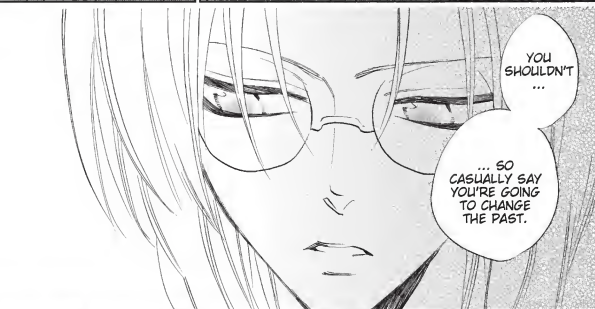


WAIT,
NANAMI-
SAN.

I'LL USE
MIZUKI'S
INCENSE
BURNER...

...THAT
TURNS
TIME!

HOW
WILL YOU
TRAVEL
TO THE
PAST?



YOU
SHOULDN'T
...

... SO
CASUALLY SAY
YOU'RE GOING
TO CHANGE
THE PAST.



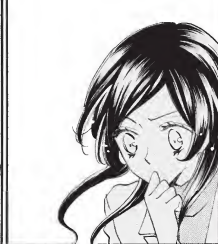
YOU MIGHT
END UP
ELIMINATING
THE FUTURE
WHERE YOU
MEET
TOMOE.

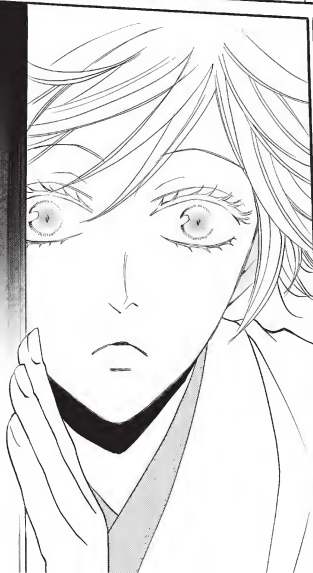
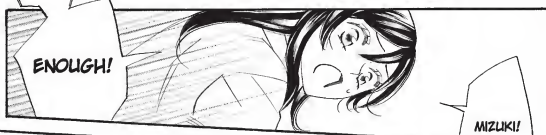
THE
PRESENT
EXISTS
BECAUSE
OF THE
PAST.

IF TOMOE
HADN'T
ENTERED
INTO THAT
CONTRACT,
HE WOULDN'T
HAVE COME TO
THIS SHRINE.

THE FLOW
OF TIME IS A
TERRITORY
EVEN A KAMI
SHOULDN'T
ENTER.

B-
BUT
...







Pwah

?!

MIZUKI
?



SO STAY
IN THERE
UNTIL
YOU'VE
CALMED
DOWN.

YOU'VE
LOST
YOUR
SENSES
BECAUSE
TOMOE IS
ALL YOU
CAN THINK
ABOUT.



AHHH!

A
L
O
A
T

GOING TO
THE PAST
IS A GOOD
IDEA...

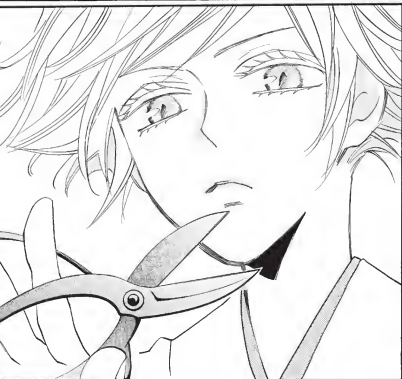
...BUT I
CAN'T LET
YOU RUSH
THERE
NOW.

YONO-
MORI-
SAMA
...



MIKAGE-
SAN,
YOU
FOOL!

W
A
A
A
H
...



AM I
...

...GOING
TO LOSE
MY
MASTER
AGAIN?

WHAT...

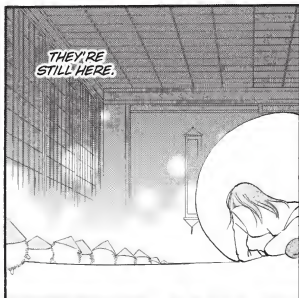


...CAN
I DO FOR
NANAMI-
CHAN?

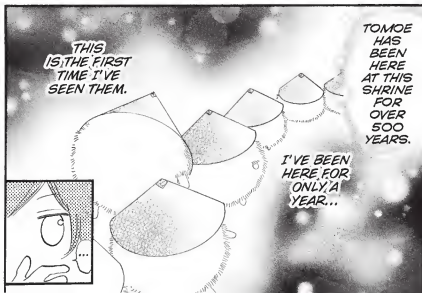
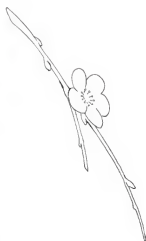


IS MIKAGE-
SAN REALLY
WORRIED
ABOUT TOMOE?

I DON'T HAVE
TIME TO WASTE
IN HERE...



THEY'RE
STILL HERE.



THIS
IS THE FIRST
TIME I'VE
SEEN THEM.

TOMOE
HAS
BEEN
HERE
AT THIS
SHRINE
FOR
OVER
500
YEARS.

I'VE BEEN
HERE FOR
ONLY A
YEAR...





These days I want to eat tasty things, so I hunt for delicious treats and eat them!



Sometimes they're very good cookies and I think "Wah, I want to see them again!" But I don't remember where I got them, or the shop is far away

I'll go search for new encounters

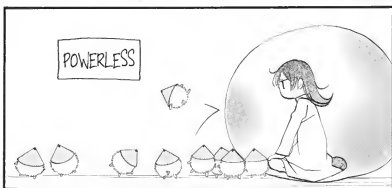
I should bake some and eat them fresh out of the oven!



HEY, YOU GUYS.

...SO WOULD YOU PLEASE BREAK THIS BUBBLE?

I WANT TO GO SAVE TOMOE...





THE PRESENT EXISTS BECAUSE OF THE PAST.

THEN
WHAT
ABOUT
THE ONIBI
WARASHI
?

IF TOMOE
HADN'T
COME
TO THIS
SHRINE...

...THESE
AYAKASHI
MIGHT
NOT BE
HERE
NOW...

WHAT
ABOUT
MIZUKI?

MIZUKI

...





UNTIL
YOU'VE
CALMED
DOWN.

GOOD,
GOOD.

OH, THE
BUBBLE
HAS
POPPED.

POP



I'VE...

...CALMED
DOWN.



YEAH,
I GOT
OUT.

HAVE
YOU
TWO
SEEN
MIZUKI
?

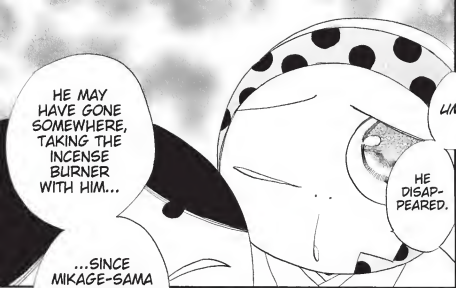
I
can't
find
him.

HAVE
YOU
FREED
YOUR-
SELF
FROM
MIKAGE-
SAMA'S
BONDS?

I knew
you
could
do it!



OH,
NANAMI-
SAMA!



HE MAY
HAVE GONE
SOMEWHERE,
TAKING THE
INCENSE
BURNER
WITH HIM...

U.M.

HE
DISAP-
PEARED.

...SINCE
MIKAGE-SAMA
IS OPPOSED TO
INTERFERING
WITH THE
PAST...



...AND
MIZUKI-DONO
LOOKED
VERY
TORMENTED.

I
GOTTA
FIND HIM
...

MIZUKI...





BUT
...

I'M SO
LONELY,
NANAMI-
CHAN...

...SITTING
AND
STARING
AT THE
PLUM
TREE...

...I'D
STILL BE
HERE AT
YONOMORI
SHRINE...



IF TOMOE-
KUN WASN'T
AT MIKAGE
SHRINE...

IF
TOMOE
WASN'T
HERE
...

HE'S
HERE
BECAUSE
TOMOE
WAS
HERE.

MIZUKI
WAS ALL
ALONE AT
YONOMORI
SHRINE.





...IF I
CHANGE
THE
PAST
AND
SAVE
TOMOE
...



...I WILL
END UP
ALONE
ONCE
AGAIN.



MIZUKI...
WHERE
ARE YOU
?

WHERE
COULD
MIZUKI
HAVE
GONE
...?

YET.

NANAMI-
SAMA.

I FOUND
THIS ON
YOUR
READING
DESK...



A PLUM
TREE
BRANCH.

YET...

YOU'RE
WAITING AT
YONOMORI
SHRINE.

YOU'RE
TELLING ME
WHERE YOU
ARE...

...MIZUKI.

BUT...

...IF
TOMOE-KUN
IS SAVED...

...NANAMI-
CHAN WILL
BE HAPPY.

I'LL DELIVER
YOU TO THE
PAST.

HE'S SO
SWEET...

THIS IS
THE PLACE
WHERE
MY HEART
TOUCHED A
HUMAN'S
FOR THE
VERY FIRST
TIME.

MIKAGE-
SAMA WON'T
BE ABLE
TO LOOK
INTO THIS
DIMENSION.

...I DON'T
CARE
ANYMORE.

I HOPE
NANAMI-
CHAN
NOTICED
...

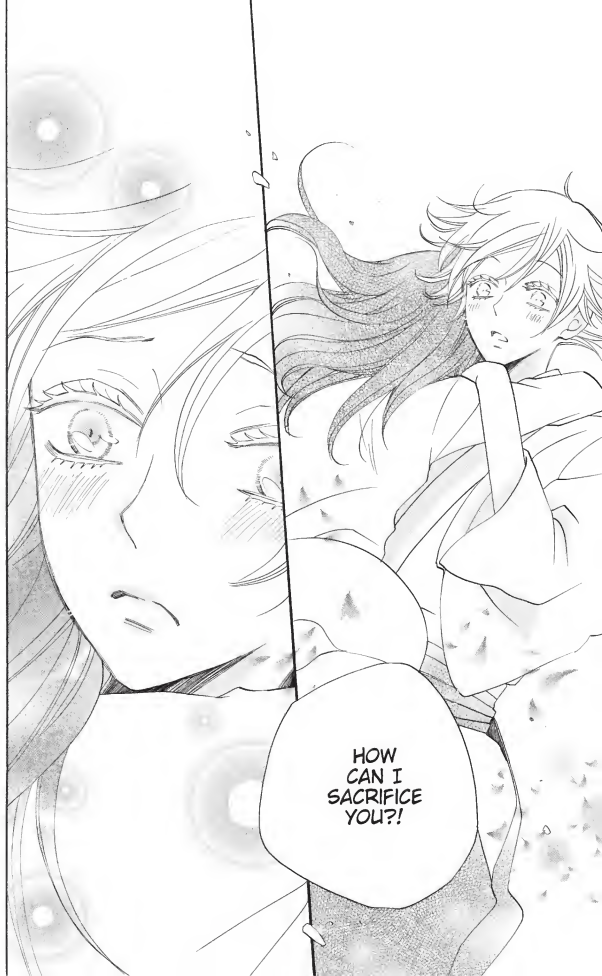
EVEN
IF IT'S
FORBIDDEN OR
WHATEVER...

DO YOU
STILL
REMEMBER
THIS PLUM
TREE?

MIZUKI!

YOU
FOOL
...





HOW
CAN I
SACRIFICE
YOU?!



I WAS
ABOUT TO
HEAD OFF
ON THE
WRONG
PATH.

I'M
SORRY,
MIZUKI
...

I HAVE TO
CHANGE THE
PRESENT, NOT
THE PAST...

...BUT
I'LL GO TO
THE PAST
TO DO IT.





I'LL GO SEE
THAT FALLEN
KAMI AND BRING
BACK THE KEY
TO FREE
TOMOE.

THE FALLEN
KAMI TOMOE
ENTERED INTO THE
CONTRACT WITH
SHOULD KNOW
THE WAY TO GET
RID OF HIS CURSE
MARK.



I
WILL...

PROMISE
ME!

YOU COME
BACK RIGHT
AWAY IF YOU
FEEL YOU
SENSE
DANGER.

THE WORLD
500 YEARS
AGO IS
COMPLETELY
DIFFERENT
FROM THE
ONE NOW.



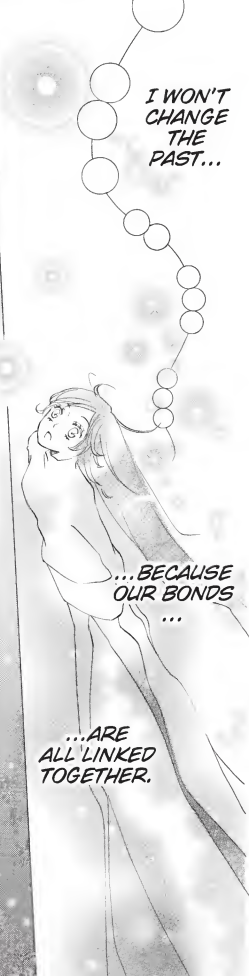
I MUST STAY
HERE SO
MIKAGE-
SAMA
DOESN'T
INTERFERE.

BE
CAREFUL,
NANAMI-
CHAN.



YOU'VE
FINALLY
LEFT,
NANAMI-
SAN.

GOOD.



I WON'T
CHANGE
THE
PAST...

...BECAUSE
OUR BONDS
...

...ARE
ALL LINKED
TOGETHER.



WHAT'S
IMPORTANT
IS THAT YOU
BECAME
FULLY
AWARE, ON
YOUR OWN.

SEE YOU
LATER.

I HOPE THESE BONDS...
...DON'T BREAK.

Chapter 82



TO THE
PAST,
TO FIND
CLUES
TO SAVE
TOMOE...



Kamisama Kise

Chapter 82

I'LL GO LOOK
FOR PEOPLE
FIRST!

Village



Village



I'VE
GOT TO
FOLLOW
THE
OFUDA—

WAH!



skissh
skissh
skissh

GYAH!

THIS
IS NOT
GOOD.

IT'S
ACTUALLY
NOT
EVEN A
PATH.

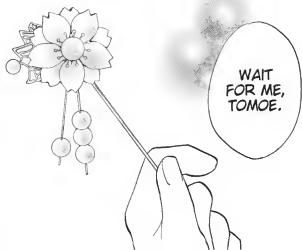
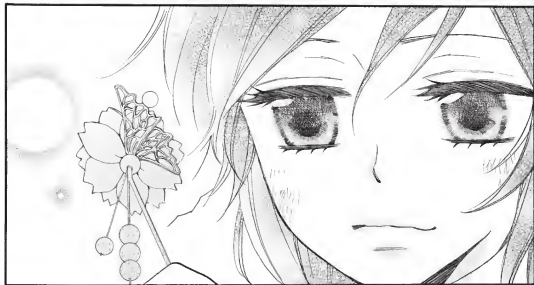


(PANT)

WHEEZE

I LOST
TRACK
OF MY
OFUDA
...

THIS
MOUNTAIN
PATH IS
SO STEEP.



...THE
MORNING
SUN WILL
SHOW ME
THE WAY.

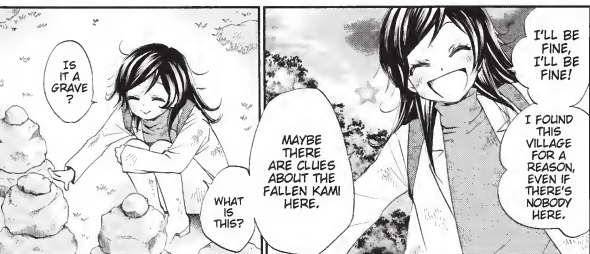
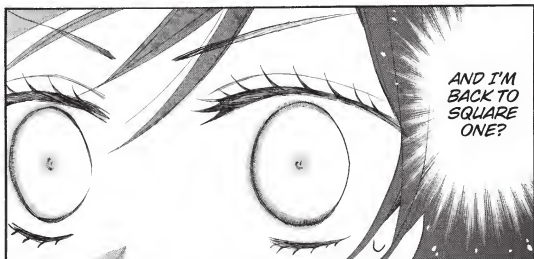
RUSTLE

AND
THEN I'LL
BE ABLE
TO SEE...

I'LL BE
ABLE TO
REACH A
VILLAGE
SOON.

...THE
PATH I
SHOULD
TAKE!

Village







WHO ON
EARTH DID
THIS?!

THE VILLAGE
HAS BEEN
TURNED INTO
A WASTELAND.
THE SOULS OF
THE SLAIN ARE
SWARMING!

LOTS OF
PEOPLE
DIED HERE!

BE
CAREFUL,
NANAMI-
CHAN.

THE WORLD
500 YEARS
AGO IS
COMPLETELY
DIFFERENT
FROM THE
ONE NOW.



WILL
I...



YOU COME
BACK RIGHT
AWAY IF YOU
SENSE DANGER.



I HAVEN'T
MADE ANY
PROGRESS,
EVEN THOUGH
I'VE WALKED
AND WALKED...

I HAVEN'T
EVEN BEEN
ABLE TO FIND
A SINGLE
HUMAN.

...REALLY BE
ABLE TO FIND
THE FALLEN
KAMI IN A
PLACE LIKE
THIS, WHEN
I DON'T
EVEN KNOW
THE KAMI'S
NAME?



WHAT
SHOULD
I DO?



KYAH!

Get
rid of
em!



!!



RUSTLE



RUSTLE



SOB!

SOB!

WHAT WILL
I DO IF I
CAN'T SAVE
TOMOE?



A...

...KAMI-SAMA!

I
DON'T
KNOW.

I DON'T
THINK
THERE'S
ANYONE
LIKE THAT
HERE.

WHAT'S
THE KAMI'S
NAME?

RUSTLE

RUSTLE

ME?

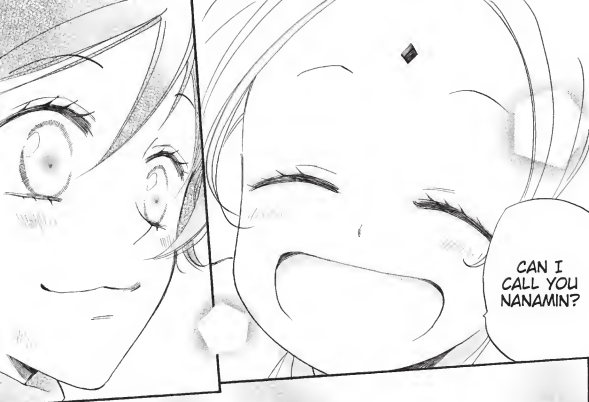
I'M
NANAMI.

THEN
WHAT'S
YOUR
NAME?

NANAMI!

A
FALLEN
KAMI?

YOU'VE
COME
TO LOOK
FOR A
FALLEN
KAMI?



CAN I
CALL YOU
NANAMIN?

SHE'S CUTE...



I
GOT THE
LATEST
ONE THIS
MORNING.

See,
see?

IT'S AN
ARTICLE
FEATURING A
YOKAI MOST-
WANTED LIST.
I FIND IT SO
DEPRESSING.



IS THAT
DISSRE-
SPECT-
FUL?

IT'S BEEN
A THOUSAND
DAYS SINCE
HUMAN WISHES
BROUGHT
ME FORTH AS
THE GUARDIAN
KAMI OF THE
RIVER.

THIS IS
THE FIRST
TIME I'VE
HAD A GUEST
KAMI TO MY
SHRINE!

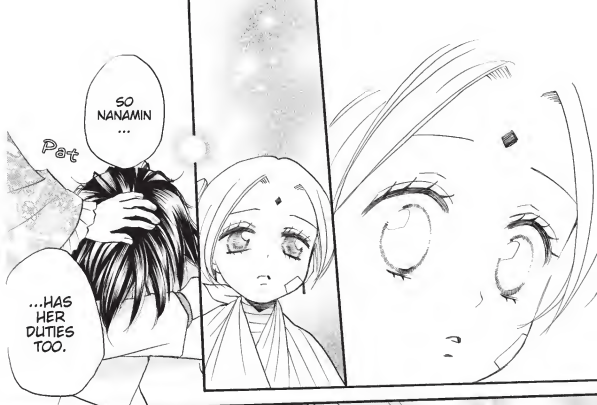
NOTICES
FROM IZUMO
ARE THE
ONLY THINGS
I RECEIVE.

NOTICES
?



WEST.

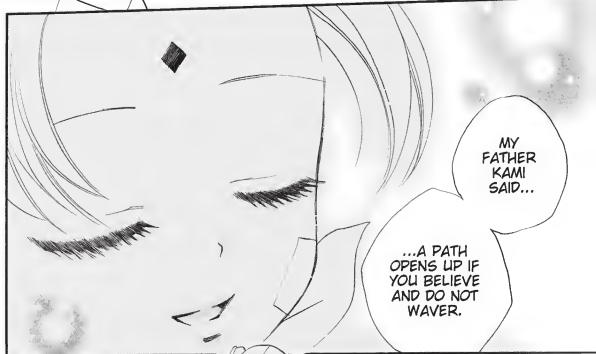




SO
NANAMIN
...

Pat

...HAS
HER
DUTIES
TOO.



MY
FATHER
KAMI
SAID...

...A PATH
OPENS UP IF
YOU BELIEVE
AND DO NOT
WAVER.



I CAN'T
ASK HER
FOR HELP.

I'LL DO
ANYTHING I
CAN TO HELP,
NANAMIN.
JUST ASK
ME.



...JUST LIKE
MIKAGE-SAN
DID.

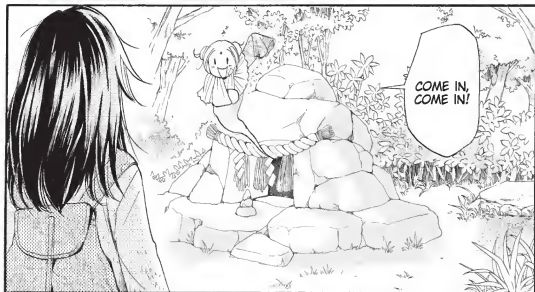
I CAN'T
DEPEND ON
ANYBODY.

WE'VE
REACHED
MY
SHRINE!

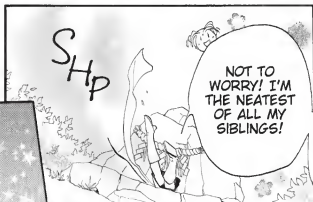


I'VE
COMMITTED
A TABOO BY
COMING HERE
TO SAVE
TOMOE.

SOMEONE
MAY TRY
TO STOP
ME...



COME IN,
COME IN!



SHp

NOT TO
WORRY! I'M
THE NEATEST
OF ALL MY
SIBLINGS!



It's too
small, it's
too small.

SHAKE
SHAKE

COME!
DON'T
BE SHY,
NANAMIN!



WELCOME
TO
MITSUHA'S
SHRINE!



AH! NO,
NANAMIN!
THAT WALL
IS...!

IT'S
...?

Huh?
There's
a
crack
here...

OH...IT'S A
DIFFERENT
DIMENSION
INSIDE.



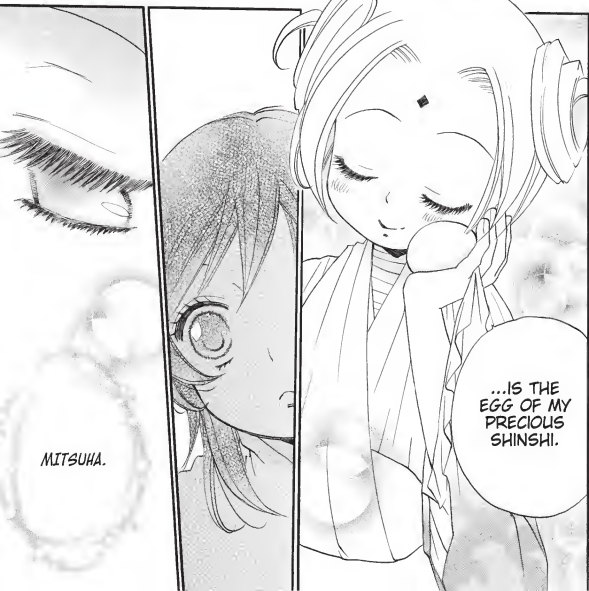
MITSUHA...
YOU'RE
NOT GOOD
AT TIDYING
UP AT
ALL...

DON'T
LOOK!
DON'T
LOOK!

OH
NO!

Wham

WHERE
I'VE
HIDDEN
ALL MY
BELONG-
INGS!





SO MY FATHER KAMI GAVE ME THIS SHINSHI EGG.

ÔKUNINUSHI-SAMA OF IZUMO BESTOWED ON ME A NOBLE ANIMAL.



YOU AREN'T VERY ATTRACTIVE AND YOUR POWERS ARE WEAK.



YOU WILL ENCOUNTER MANY PROBLEMS MAINTAINING A SHRINE BY YOURSELF.



I CAN'T HATCH IT YET BECAUSE MY POWERS ARE WEAK.

DON'T KNOW!

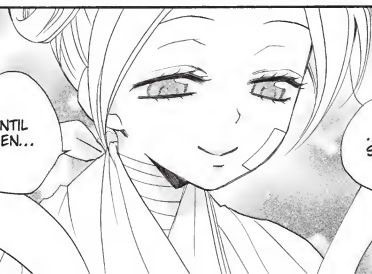


SO A SHINSHI IS HATCHED FROM AN EGG... WHEN WILL THE SHINSHI BE BORN?



IT MAY HATCH TOMORROW, OR IN A YEAR, OR IN A HUNDRED YEARS!

...



UNTIL THEN...

BUT MY SHINSHI WILL BE BORN SOMEDAY ...

...FOR SURE.



Summer is ending soon.

I didn't use to like summer because it's hot, but this year I've begun to love summer...! Therefore I'd like to be aggressive next summer and go to the sea and mountains, and go camping (I simply wanted to say this). And have barbecues (I simply wanted to say this too).

I'll go see some fireworks at the very least. I've never actually gone to see fireworks, not even once.



...I'LL MAKE THIS SHRINE A PLACE OF FRAGRANT RED PLUMS, WHICH WILL KEEP EVIL SPIRITS AWAY.

THEN VILLAGES WILL BE BUILT AND TURN INTO TOWNS...

...AND I'LL WATCH OVER THE HUMANS SO EVERYONE CAN LIVE IN PEACE.

THAT'S MY DREAM!



MITSUHA

...FACES FORWARD WITHOUT DOUBTING THE FUTURE.



...I'M SO
SCARED...

BUT...

...WHEN
I THINK
OF WHAT
I MUST
DO...

WILL I
REALLY BE
ABLE TO
DO IT BY
MYSELF?

...IF I
CAN'T
FIND THE
FALLEN
KAMI.

I CAN'T
SAVE
TOMOE...



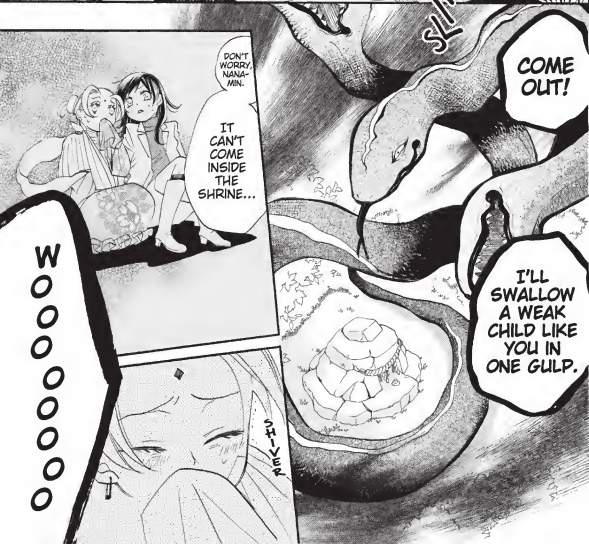
SLITHER
SLITHER
SLITHER



ALL
ALONE
?

SLITHER

COME
OUT,
KID!





WOO.



I
DESTROYED
ANOTHER
VILLAGE
TODAY...

...AND
KILLED
LOTS OF
HUMANS.



YOU
USELESS
KAMI. WHY
DON'T
YOU COME
OUT...



...JUST
LIKE THE
OTHER
DAY?



THE DAY
WHEN I
SWALLOWED
THE VILLAGE
OF HUMANS
...



...WHO
BUILT THIS
PATHETIC
SHRINE OF
YOURS.



THEN
...

...I
...

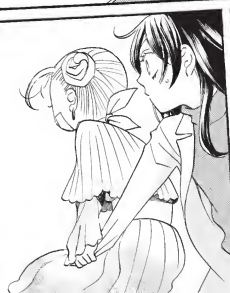


OH...



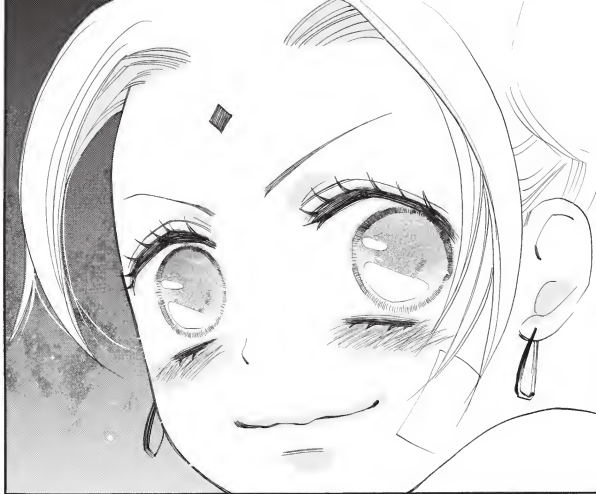
YOU
BASTARD
!

GRAB



...SHALL
EAT YOUR
OTHER
WHITE ARM.





...AND CAN
ONLY SIT
TIGHT FOR
NOW...

I'M
POWER-
LESS...

...WON'T
JUST STAY
HERE
FOREVER.

I...



...BUT
SOMEDAY
I'LL BE-
COME A
KAMI...

THAT'S
MY
DUTY...

...WHO
WON'T
LET YOKAI
MEDDLE
WITH
HUMANS
...

...OR
THREATEN
THEM.

...NANAMIN.



YOU HAVE
IMPORTANT
DUTIES TOO,
RIGHT?

SHE
CAN FACE
FORWARD...



I
NOW
KNOW
I NEED
TO GO
WEST...

...EVEN IF
HARDSHIPS
ARE IN HER
WAY.

YEAH.

SLITHER



YOU'LL
BE ABLE
TO DO IT.

I'LL GO WEST
AND FIND THE
FALLEN KAMI
FOR SURE!

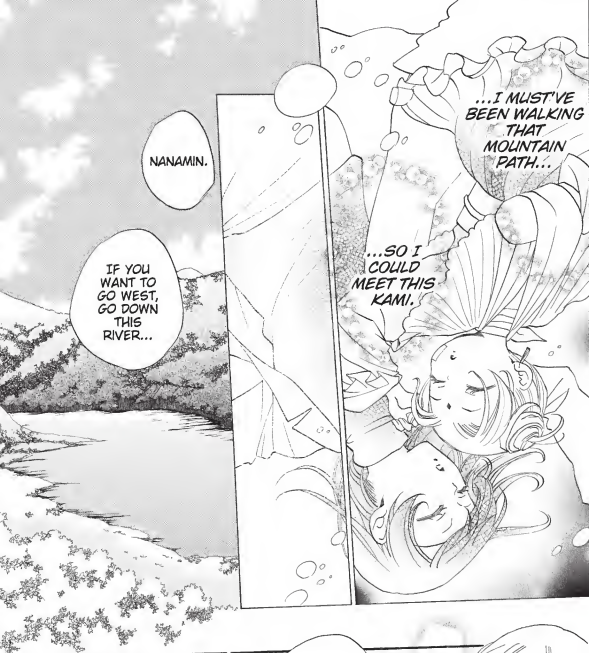
SLITHER



BUT...

...AND FELT
LIKE I WASN'T
GOING ANY-
WHERE.

I WANDERED
AND WANDERED
IN THE DARK
MOUNTAINS...



NANAMIN.

IF YOU
WANT TO
GO WEST,
GO DOWN
THIS
RIVER...

...I MUST'VE
BEEN WALKING
THAT
MOUNTAIN
PATH...

...SO I
COULD
MEET THIS
KAMI.

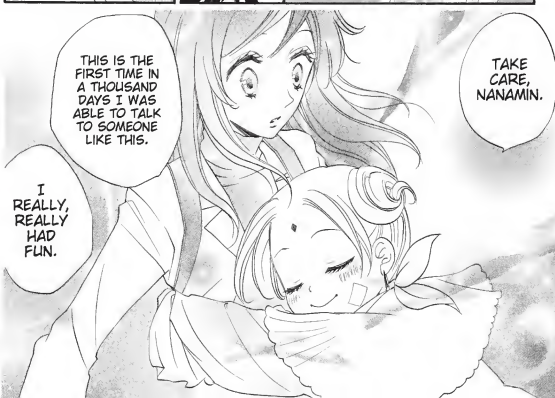
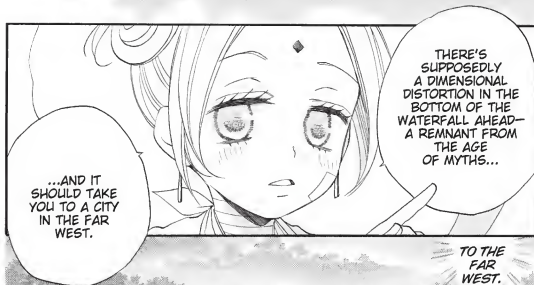


This
is a
big
boat!

WOW.
IT'S
MADE
FROM
BAMBOO
LEAVES
?

IT'S A
ROUGH
RIDE, BUT
DON'T
WORRY!

...ON THIS
BAMBOO-
LEAF BOAT
SPECIALLY
MADE BY
ME.





THANK
YOU,
MITSUHA.

IF I
HADN'T
MET
MITSUHA
...

COME
VISIT ME
WHEN
YOU'RE
DONE WITH
YOUR
DUTIES!

...I
MIGHT
HAVE
GIVEN
UP.

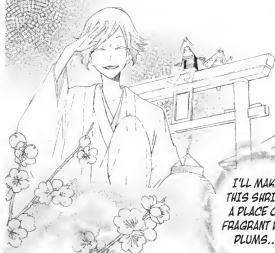
HEAVE-
HO.

SPLASH

I'M...

...YONOMORI
MITSUHA-
HIME!

I'LL BE
WAITING
FOR YOU AT
YONOMORI
SHRINE!



I'LL MAKE
THIS SHRINE
A PLACE OF
FRAGRANT RED
PLUMS...

...AND
BECOME A
KAMI WHO
WATCHES
OVER
HUMANS.

YONOMORI.

I SAW YOUR
MAGNIFICENT
SHRINE.





I SAW YOUR
BEAUTIFUL
PLUM TREE...

...AND
YOUR NOBLE
SHINSHI.

I'M SO
GLAD I
WAS ABLE
TO MEET
YOU.



WE DON'T
HAVE ANY
BUSINESS
LEFT HERE
NOW...

...SO
LET'S GO,
TOMOE.

WE'VE
HUNTED
DOWN
MOST OF
THE WELL-
KNOWN
YOKAI IN
THE AREA.

IT'S QUIET
EVEN WITH
A FULL
MOON
TONIGHT.



**TO THE
WEST.**



Kamisama Kise

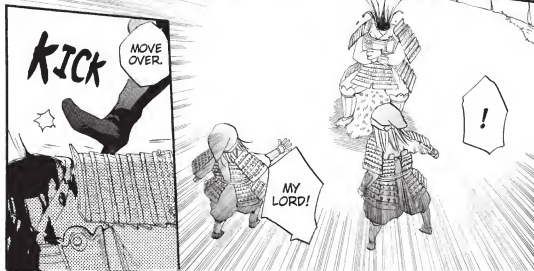
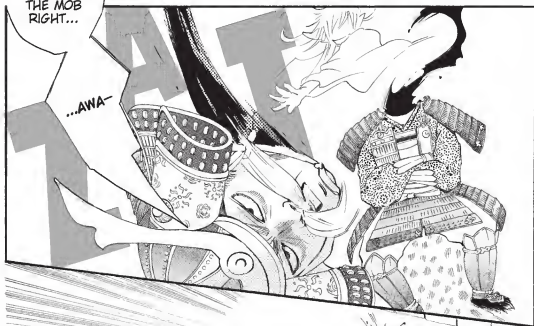
Chapter 83

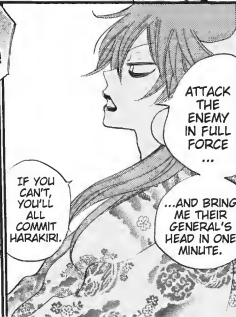
A black and white illustration of a landscape. The top half of the image is dominated by a large, dark, textured sky filled with white, fluffy clouds. In the center of this sky, the words "TO THE WEST..." are written in a bold, italicized, sans-serif font. Below the sky, the landscape features a range of mountains in the distance, with a layer of mist or fog settling in the valleys between them. In the foreground, there are silhouettes of various trees, including some tall, thin evergreens on the right and more rounded deciduous trees on the left.

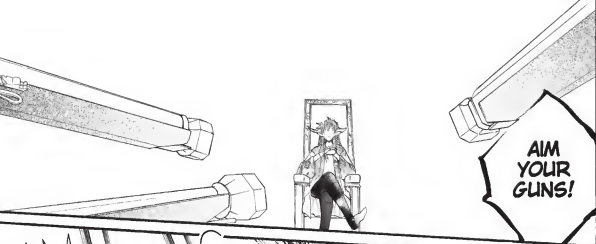
*TO THE
WEST...*



A
BATTLE-
FIELD







AIM
YOUR
GUNS!



SHOOT
HIM!



NICE.
THEY
LOOK
GREAT.



FWOOSH



...BUT I
LIKE A
BIT OF
FLASH
MYSELF.



THOSE
STICKS
ARE SO
NOISY
...







THAT MEANS
IF YOU DIE,
THEY'LL SERVE
THE ONE WHO
KILLS YOU.

I FIND
THEM
DISAGREE-
ABLE.

ESPECIALLY
YOU.

YOU
STINK.

DO
NOT GET
CLOSE TO
ME.



I'LL BE
GONE FOR
A FEW
DAYS.

WHERE'RE
YOU
GOING?

DON'T
WANDER
OFF TOO
FAR.



FINISH
YOUR
SILLY GAME
BEFORE I
RETURN.

TCH.

HE'S SO
DIFFICULT.

THIS IS THE
THIRD DAY
SINCE I
WENT BACK
IN TIME
TO SAVE
TOMOE.



IF I LET
MYSELF
GO WITH
THE
FLOW...

...THE
WATER
WILL TAKE
ME TO
TOMOE...

I
THINK

NANAMI-
CHAN.



AND
NOW...

...I'M
DROWNING.



...BUT THEY
APPARENTLY
FIRST MET WHEN
YUKIJI RESCUED
TOMOE-KUN,
WHO WAS
WOUNDED AND
COLLAPSED BY
A RIVER.

I DON'T KNOW
THE DETAILS
ABOUT THE
RELATIONSHIP

...

...BETWEEN
TOMOE-KUN
AND THE GIRL
YUKIJI...

TOMOE WAS
WOUNDED?

AND HE
COLLAPSED
BY A RIVER?



...YOU
SHOULD BE
ABLE TO FIND
THE FALLEN
KAMI WHO
TOMOE-KUN
ENTERED
INTO HIS
CONTRACT
WITH.

SO
IF YOU
GO
THERE...



BUT I
FIND IT
ROMANTIC
...

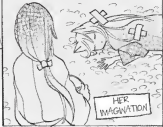
THE FIRST
ENCOUNTER
BETWEEN
TOMOE AND
YUKIJI...

I DON'T
REALLY
WANT TO
WITNESS
IT.



I REALLY
DON'T
WANT TO
SEE IT...

HER
IMAGINATION



HER
IMAGINATION

I ENVY
THEM...

OH
NO.

I CAN'T
BREATHE!

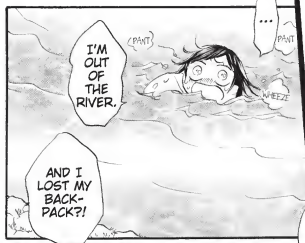
SPLASH



WAIT!
GLUG

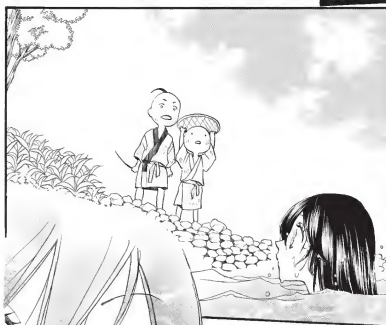
OH?!
THAT'S MY
BACKPACK!

HEY...
WHEN
DID IT
SLIP
OFF
...?



MY OFUDA AND THE MOMOTAN...

WHAT SHOULD I DO...?



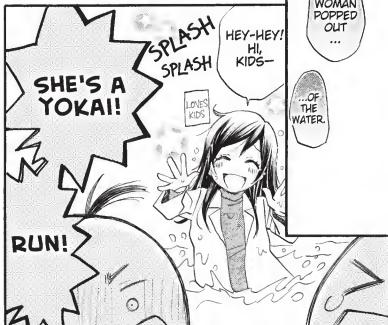


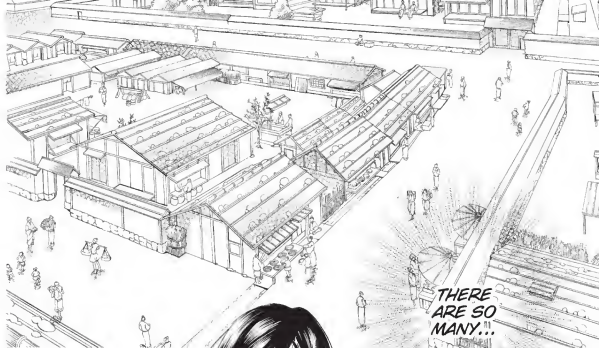
The Kamisama Kiss anime will already be broadcasting when this volume goes on sale. ♪

Are people watching in areas where the anime airs? ♪

THUMP
THUMP

I'm thinking I gotta buy a Blu-ray player before the anime starts airing. My current DVD player is a little broken. I want to transfer the shows I've saved to discs, but I can't. I don't want to waste all the important shows I've recorded!





I
SENSE
THAT...

...TOMOE
IS
NEARBY.

THE
OTHER
DAY, A
MOUNTAIN
OUT WEST
WAS STAINED
THE COLOR
OF BLOOD
...

THERE ARE
RUMORS THIS
TOWN WILL
BE ATTACKED
SOON TOO.

I
GOTTA
FEED
MYSELF
SOME-
HOW
...

**GIVE IT
BACK!**

URGH.

MY FOOD
AND WATER
WERE IN MY
BACKPACK.

I'M
HUNGRY.



YOU
DON'T
EVEN
KNOW
WHERE
SHE'S
FROM.

HMPH.
SHE
DOESN'T
DESERVE
TO BE
CALLED
"MISS."



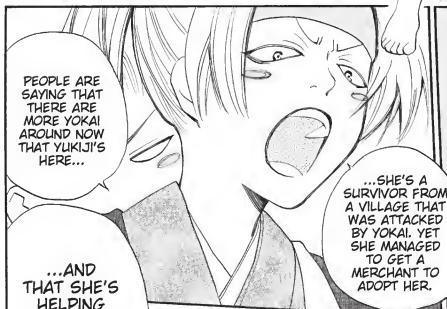
EVERYONE
KNOWS
...

YUKI...

...JI?!



THAT'S
MISS
YUKIJI'S
BRIDAL
ROBE!



PEOPLE ARE
SAYING THAT
THERE ARE
MORE YOKAI
AROUND NOW
THAT YUKIJI'S
HERE...

...AND
THAT SHE'S
HELPING
THEM.

...SHE'S A
SURVIVOR FROM
A VILLAGE THAT
WAS ATTACKED
BY YOKAI. YET
SHE MANAGED
TO GET A
MERCHANT TO
ADOPT HER.

IS THIS
YUKIJI THE
ONE I'M...



THUMP
THUMP





I KNEW
THAT
ALREADY.

BECAUSE...

HMPH!

HOW DARE
SHE WEAR
A BRIDAL
ROBE WHEN
SHE'S FROM
A SHABBY
VILLAGE!

I'LL
COVER IT
WITH MUD
SO IT'LL
SUIT HER
BETTER.

Rip

...SHE'S THE
WOMAN
TOMOE
LOVED.

GRAB





I'LL
STRIP
YOUR
KIMONO
OFF
TOO!

She's a
yokai!

Wah!

H!



I'M THE
"KIMONO
SNATCHER."

I'M A
YOKAI.



Oh!



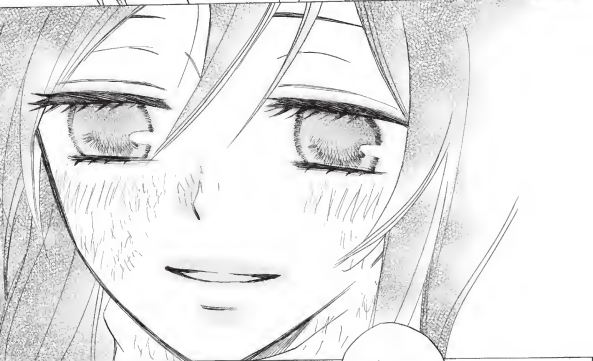
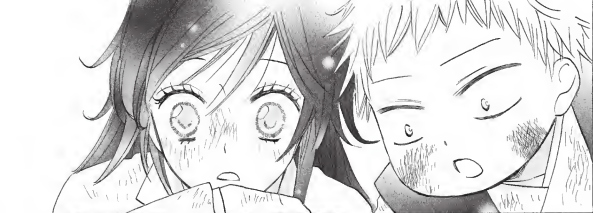
GRAB

IS THE
BRIDAL
ROBE
OKAY
...?

P
a
n
i
c

DON'T
WORRY.
I DON'T
THINK
IT GOT
DIRTY.





I'M GLAD...

IT
SHOULD
LOOK
GOOD ON
YUKIJI.

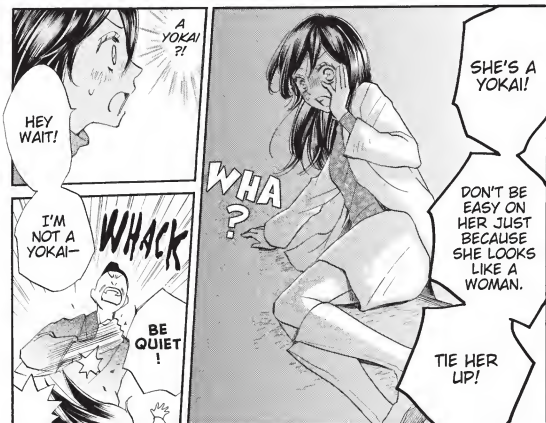
WHAT A
BEAUTIFUL
KIMONO.

...TOMOE'S BELOVED WOMAN...



...WASN'T DISHONORED.







OH
NO
...

I MUST
GET
MISS
YUKIJI
...

...TO
RESCUE
HER.



CHOMP

HEY,
SHE
BIT
ME!

THROW
HER IN
PRISON!



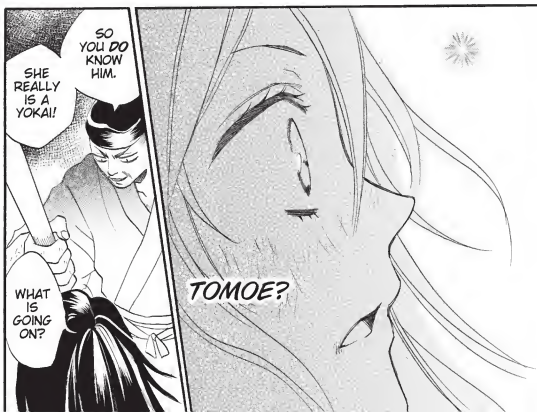
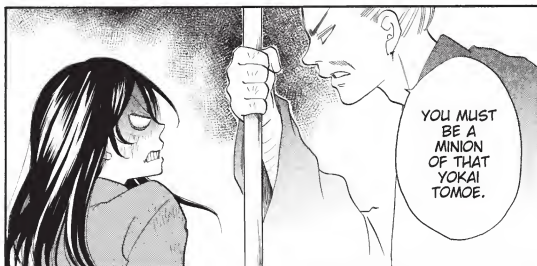
THIS IS THE
THIRD DAY
SINCE I CAME
BACK IN TIME
TO SAVE
TOMOE...



D
A
Z
E
D

SHE
DOESN'T
SEEM TO
BE TOO
STRONG.

...AND NOW
I'M TIED
UP WITH A
ROPE.





WE HEARD
A KAMI
SPEAKING
FROM INSIDE
A DAZZLING
LIGHT.

THE MEN IN
THIS TOWN
RECEIVED AN
ORACLE IN
OUR DREAMS.

"You must
exterminate
the yokai to
regain your
peace."

"First kill
Tomoe, the
yokai fox who
is one of their
chiefs."

TOMOE IS BEING HUNTED?



I NEVER
THOUGHT
THE KAMI
WOULD BE
CHASING
TOMOE.

I
DON'T
KNOW!

...WHO WAS
WOUNDED AND
COLLAPSED BY
A RIVER...

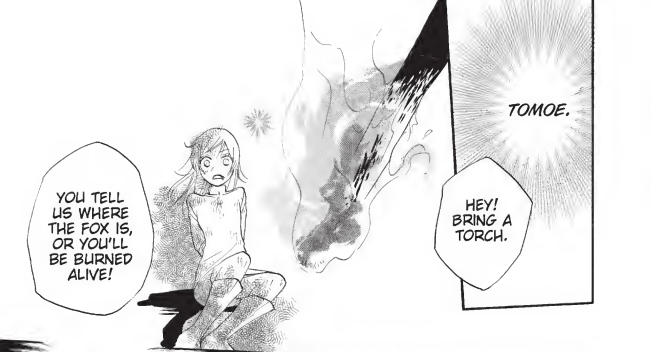
SO IS
THAT WHY
HE WAS
WOUNDED?

NOW
TELL US
WHERE
THE FOX
IS.

THE
KAMISAMA
IS ON
THE SIDE
OF US
HUMANS!

OUCH--

TUG



YOU TELL
US WHERE
THE FOX IS,
OR YOU'LL
BE BURNED
ALIVE!

TOMOE.

HEY!
BRING A
TORCH.

NO...

RATTLE

EXCUSE
ME...

...GENTLE-
MEN.



THE
BEAUTIFUL
WOMAN I
SAW THAT
TIME.

I CAME
TO FIND
OUT WHAT
HAPPENED.

...THAT YOU
HAILED OFF
THE GIRL
WHO PICKED
UP MY
KOSODE.

OUR
SERVANT
TOLD US
...

MY, MY.
WHAT'RE
YOU DOING
WHEN IT'S
STILL BRIGHT
OUTSIDE?

CRUNCH



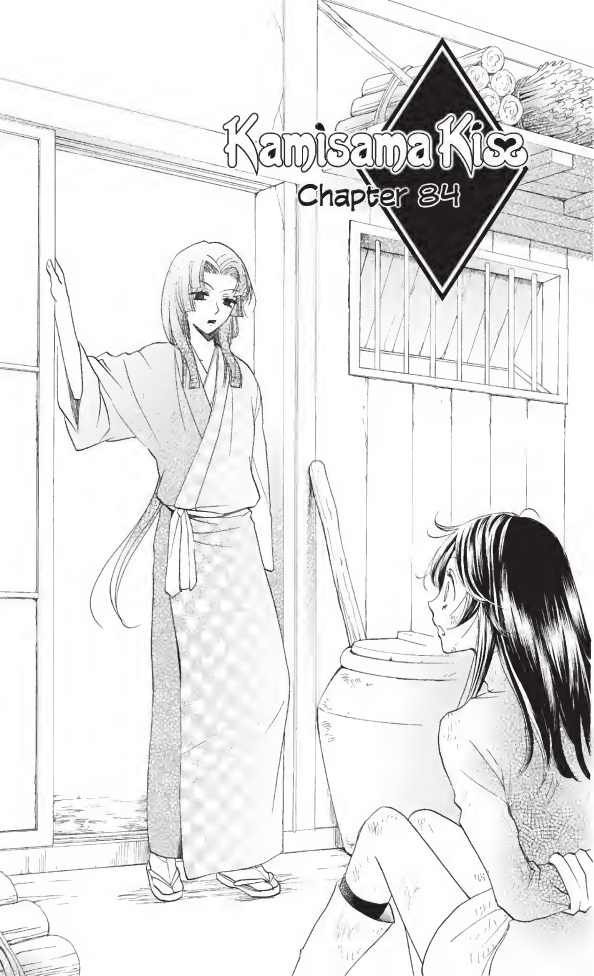
I'M
SURE...

...SHE'S
...

...YUKIJI.

Kamisama Kiss

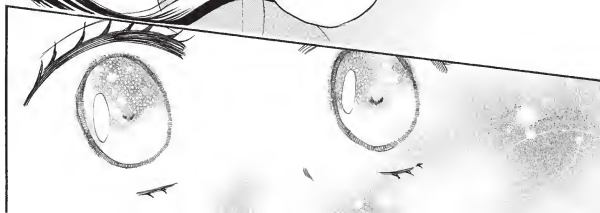
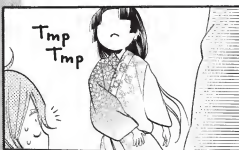
Chapter 84

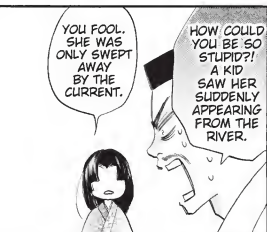
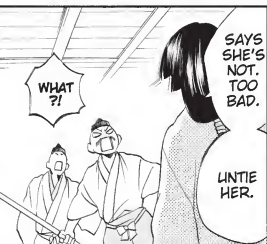




THAT
GIRL
IS A
WOMAN
TOO.

YOU
FOOL!
SHE'S A
YOKAI!





YOU'RE A
WOMAN.
HOW DARE
YOU TALK
LIKE THAT?!

HMPH.

AND
YOU SLIPPED
OUT OF A
WOMAN'S
WOMB. DON'T
YOU DARE
TALK LIKE
THAT.

BLUSH

Yes,
Yukiji!
♡

I HOPE
YOU'RE
ALL
RIGHT.

SUKE
!

YES.

WON'T
YOU
LINTIE
THIS
GIRL?

SUKE-
ROKU'S
YOUR
NAME?

SUKE-
ROKU.



SO THIS
WOMAN IS
YUKIJI...



YOU
DON'T
LIVE IN
THIS
TOWN.
WHERE
ARE YOU
FROM?

FORGIVE
THEM.

THEY
RARELY
SEE ANY
REAL
YOKAI.



I DON'T
WANT TO
ADMIT IT...

SOME-
THING
WRONG?

THE WOMAN
TOMOE LOVED
SO MUCH
THAT HE
WAS WILLING
TO DIE FOR
HER...



OUCH.

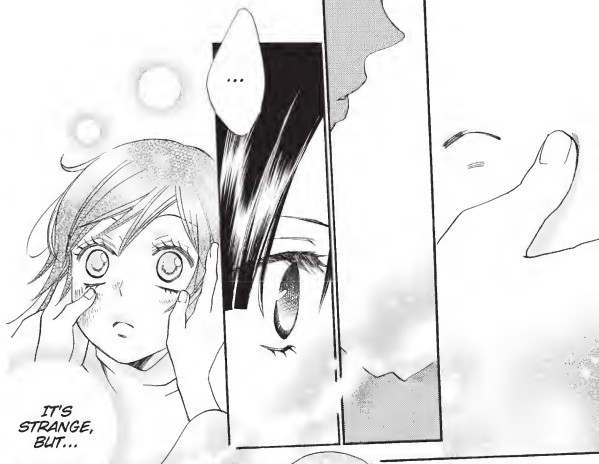
THEY
HIT YOU
IN THE
FACE?



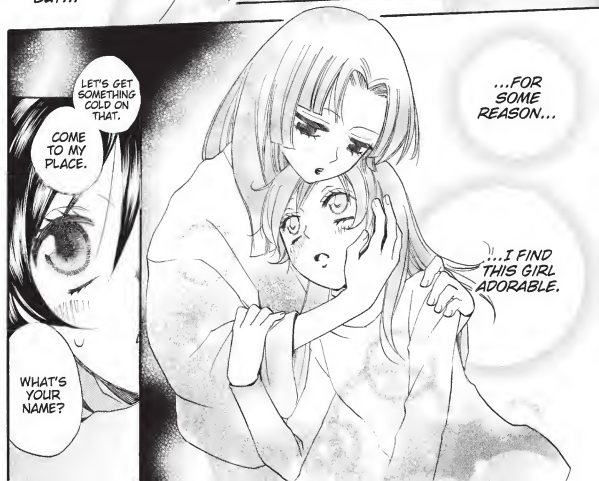
LET ME
TAKE A
LOOK.



...BUT
I CAN
UNDERSTAND
WHY...



IT'S
STRANGE,
BUT...



LET'S GET
SOMETHING
COLD ON
THAT.

COME
TO MY
PLACE.

WHAT'S
YOUR
NAME?

...FOR
SOME
REASON...

...I FIND
THIS GIRL
ADORABLE.



YOU THIEVES!

KYAH!

WHAP



OW!

TSUKUNE
SLAPPED
ME.

TOMOE-
SAMA...

LEAVE
NOW!

TOMOE
IS MY
CUSTOMER!



BUT
YOU WERE
ATTENDING
TO ANOTHER
CUSTOMER.

BE
QUIET!



...





TOMOE-SAMA.

I'M BORED...



...CAN
SMELL
ANOTHER
MAN'S
SCENT ON
YOU.

YOU
STINK.



I...

I WOULD
SACRIFICE
MY LIFE FOR
TOMOE-
SAMA.



HOW
COULD
YOU BE SO
CRUEL... YOU
SHOULD'VE
COME TO
SEE ME.

I DON'T
WANT YOU
TO SHARE
ANYONE'S
BED BUT
MINE.



I
FIND THIS
WOMAN
BORING.
THIS PLACE
IS BORING
TOO...

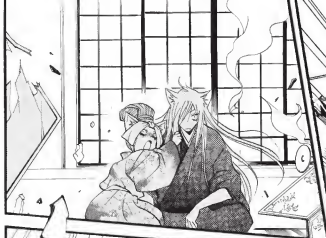
I'M
BORED
...

FLIP



YES.

I'D PREFER
SOMEONE
LIKE HER.



SO
YOU'RE
TOMOE
THE FOX.

BOOM
KYAH!



LEAVE
NOW. ALL
OF YOU.

Eek!
Eek!

IF ANYBODY
DEFENDS
HIM, I SHALL
CUT THEM
DOWN AS
WELL.



MY KAMI
NAME IS
TAKEHAYA,
THE WAR
KAMI.

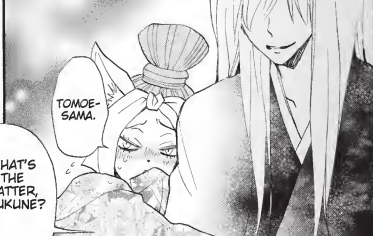
I SHALL NOW
EXTERMINATE
THE YOKAI
WHO DISTURB
ORDER. THAT
IS IZUMO'S
COMMAND...

...AND I
SHALL
START WITH
YOU, FOX.



WHAT'S
THE
MATTER,
TSUKUNE?

TOMOE-
SAMA.



YOU'D DIE
FOR ME,
RIGHT?

GO AND
GET CUT
DOWN.



THEN GO
AHEAD. I'LL
WATCH.



GULP





HEH
HEH.

**YOU
CHEEKY
FOX!**

**HA
HA
HA
HA!**

I NEVER
THOUGHT A
KAMI WOULD
BOTHR TO
COME KILL
ME!



**HOW
DARE
YOU!**

DO YOU
THINK A
GOFER
FROM
IZUMO CAN
REALLY KILL
ME?

HMPH.

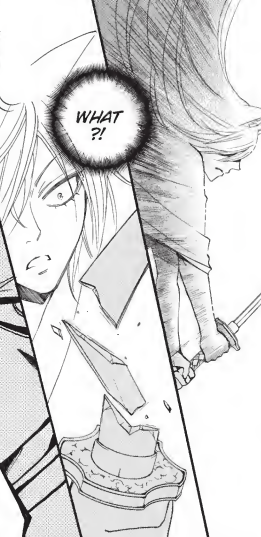


I, THE WAR
KAMI, WILL
KILL A MERE
WILD FOX
...

...SO YOU
OUGHT
TO BE
HONORED.



THIS IS
AMANO-
HABAKIRI,
A KAMI'S
SWORD...



WHAT
?!



...THAT
I'VE
BORROWED
FROM
ÔKUNINUSHI.



SO
DIE,
FOX!



TOMOE-
SAMA...



ASH

PLEASE TAKE
REFUGE.

?!

...WITHOUT
EVER HAVING
LOVED
ANYBODY...

WHAT IS
THIS?!

THAT
BAS-
TARD.

THIS IS MY
FAREWELL
GIFT...

...TOMOE-
SAMA.

YOU WILL
PROBABLY
PASS
AWAY...



5

Thank you for
reading this
far and coming
along with me!

I'll be very
happy if we
can meet again
in volume 15! ☺

See you again!



Love love!



HMPH.

HE WON'T
BE ABLE TO
GET FAR
WITH THAT
WOUND,
THOUGH.

HE'S
ESCAPED
TO THE
HUMAN
WORLD.



WELL,
FOX...

...SO THE
FOX WILL BE
CAPTURED
IF THEY FIND
HIM.

WE HAVE
ALREADY
WARNED
THE
HUMANS
...



...I HOPE THE
HOT-BLOODED
HUMANS
BUTCHER
YOU.

DAMMIT!

DAMMIT!

I'VE GOT
TO HIDE
FOR A
WHILE...

WHAT A
SORRY
STATE
I'M IN.

THIS IS
BLOOD.

I CAN'T
MOVE...

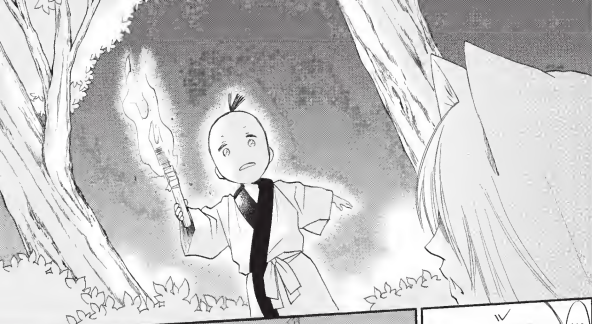
THIS
IS MY
BLOOD?

FIRST
TIME
I'VE
SEEN
IT.

...

RUSTLE

DAMN...



IT'S
A FOX
YOKAI.

FATHER!



A
YOKAI.



I'VE
FOUND
TOMOE!

WHERE
IS HE
?!

WHAT!
REALLY
?!



MY EYES
ARE
BLURRY.

AM I
GONNA
DIE...

...SNAPPED
...

...BY
THESE
HUMAN
WORMS
...?





HAPPY

THANK
YOU FOR
THE MEAL!

Sigh
That
was
good!



STAY
HERE FOR
A WHILE
AND REST.

YOU'VE
TRAVELED
PRETTY
FAR...

I'm so
happy...

This is the
third day
since I came
back in time,
and I finally
got to take a
bath and eat
dinner...



WHA?

THE
MEN WILL
START IN ON
YOU AGAIN
IF YOU WEAR
YOUR OWN
KIMONO.

TH-
THANK
YOU.

Here's
your
tea

MY
KIMONO
SEEMS TO
FIT YOU.

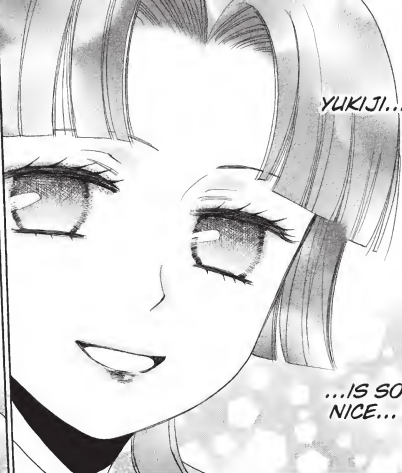
YOU
CAN
HAVE
IT.

**TOMOE
MUST'VE
FALLEN IN
LOVE WITH
HER...**



**...BECAUSE HE
EXPERIENCED
HER GENTLE-
NESS TOO...**

YUKIJI...



**...IS SO
NICE...**

FUTA.

**WHAT'S
THE
MATTER?
YOU'RE
OUT OF
BREATH.**

**MISS
YUKIJI!**

**SOME-
THING
TERRIBLE
HAS HAP-
PENED!**



**THE MEN
ARE
DRIVING
IT TO THE
RIVERSIDE!**

**THE FOX
YOKAI HAS
APPEARED!**



IT'S A
WHITE
FOX THAT
MANIPU-
LATES BLUE
FLAMES.

A FOX
YOKAI?!

IT LOOKS
LIKE A
HUMAN AND
WEARS A
BLACK
ROBE.

IT'S
BADLY HURT.
WE CAN
PROBABLY
KILL IT...

...SO ALL
THE MEN
WHO CAN
FIGHT ARE
HEADING FOR
THE RIVER.

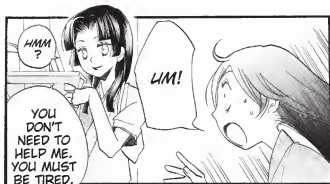
TOMOE
...

THEY'RE
GETTING
RID OF A
YOKAI?

...WHO WAS
WOUNDED
AND HAD
COLLAPSED
BY A RIVER.

THEIR
RELATIONSHIP
BEGAN WHEN
YUKIJI RESCUED
TOMOE-KUN
...

IT
MUST BE
TOMOE!





I
WANT
...

...ALL
YOKAI
TO DIE.



ISN'T
YUKIJI
GONNA GO
RESCUE
TOMOE?!



GOT
HIM!

TOMOE...







...OF
MISS
YUKIJI.

...A
BIT...

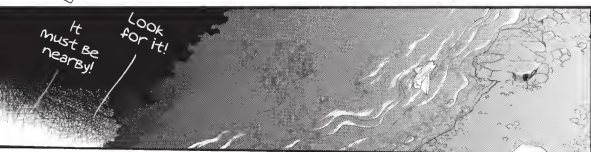
YO!
WHERE'S
THE FOX,
SUKEROKU
?!

WON'T
IT COME
OUT IF WE
USE THIS
AS A
HOSTAGE
?!

HERE
!

A
REAL
FOX

It ...



It
must be
nearBy!

Look
for it!

PANT

MY BODY
WON'T
MOVE...

THE
HUMANS
RAISED
THEIR
GRUBBY
HOES AND
SICKLES...

PANT

...AT
ME...



SO
I'M...

...GONNA
DIE?



AM I...

...GONNA
DIE HERE?





TMP
TMP



A
HUMAN IS
COMING...



IT
MAY SEE
THROUGH MY
DISGUISE
BECAUSE OF
MY WOUND,
THOUGH...

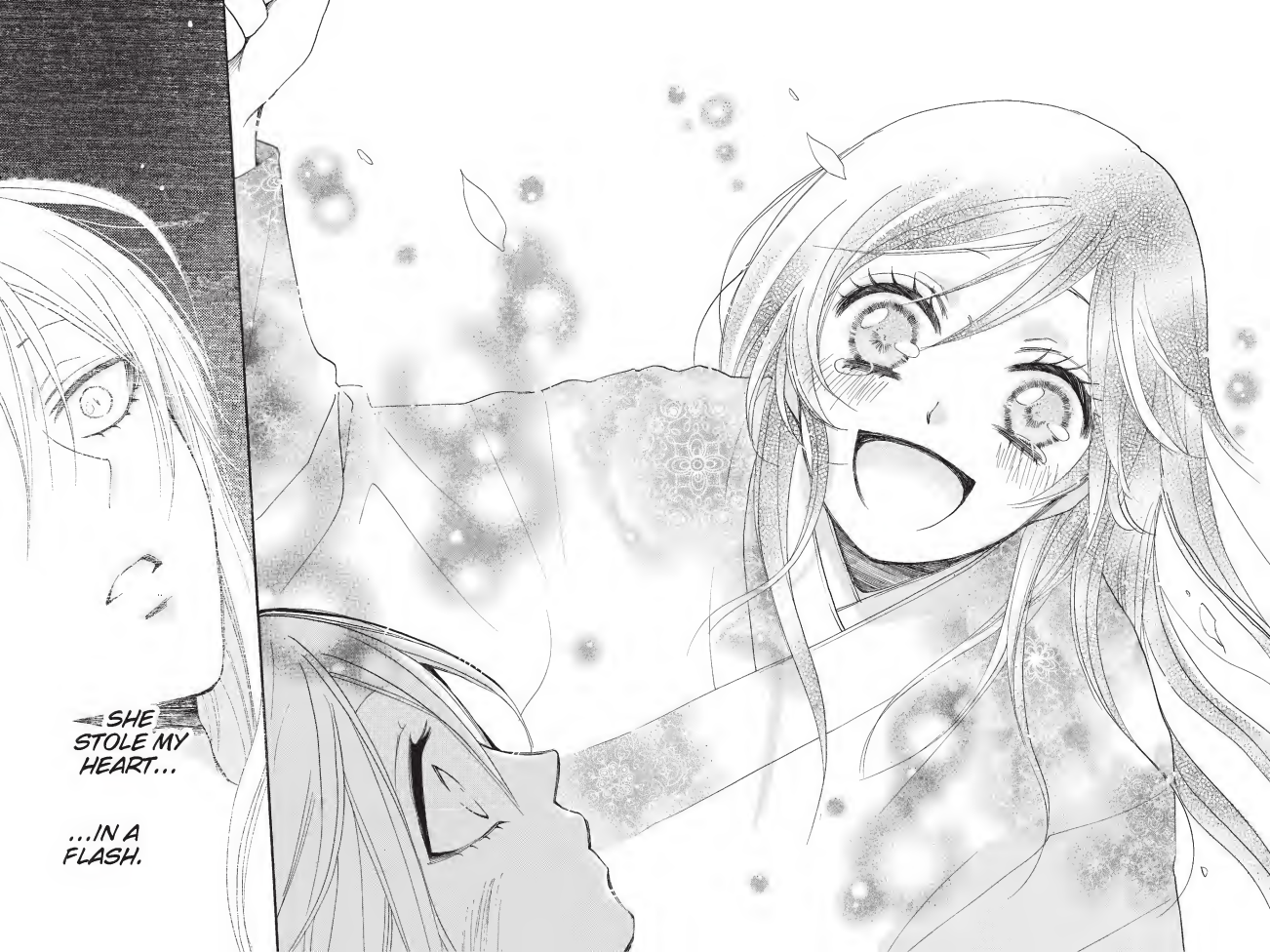
AH...

WILL
I BE
ABLE TO
DECEIVE
IT...

DARKNESS
IS
DESCENDING
ON MY
EYES...

TOMOE
...

...IF I
LOOK
LIKE A
CHILD?



*SHE
STOLE MY
HEART...*

*...IN A
FLASH.*

YES.

I RECOGNIZE
HER EYES.

YOU'LL
BE FINE
...

...TOMOE
...

...I EVER
WANTED...

THE FIRST
WOMAN...

The Otherworld

Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Onibi-warashi are like will-o'-the-wisps.

Ryu-ob is a title that literally means "dragon king."

Shikigami are spirits that are summoned and employed by *onmyoji* (Yin-Yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a *kami*.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss, or Ms.

-sama is used with people of much higher rank.

Notes

Page 6, panel 4: Torii

Torii is a Shinto archway or gate.

Page 43, panel 3: Tatami mats

Traditional Japanese flooring. The mats are made from straw but are stiff and very heavy.

Page 46, panel 4: Kami pillar

There used to be a custom of offering “human pillars” as sacrifices when huge structures (such as bridges, dykes, and castles) were built. This was done as a prayer to the kami that the structures would not be destroyed by disasters or enemy attacks. The human pillars were buried alive or drowned.

Page 134, panel 3: Harakiri

Ritual suicide by slitting the stomach. Traditionally used by samurai to regain honor in the face of defeat or some disgrace. It is also known as *seppuku*.

Page 137, panel 2: Haori

A lightweight silk jacket that is worn over a kimono. It is traditionally a part of a man’s formal outfit.

Page 159, panel 1: Kosode

A basic Japanese robe worn by both women and men, as either an inner or outer garment. The name means “small sleeves.”

Page 173, panel 3: Amano-habakiri

A sword said to be used by the kami Susano-oh to defeat Yamata no orochi, the eight-headed monster serpent. The name means “Heavenly Serpent Slayer.” Susano-oh is Amaterasu, the sun kami’s younger brother, and one of his daughters married Ōkuninushi. The sword is said to have chipped when it chopped the serpent’s tail. That is why Ōkuninushi says the sword has been “all fixed.”



Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

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